Contents

LIST OF ILLUSTRATIONS AND CREDITS XI ACKNOWLEDGMENTS XIII

INTRODUCTION 3

1 Concept

Departure 22
Travel between Words and Concepts 25
Travel between Science and Culture 29
Travel between Disciplines: Looking and Language 35
Travel between Concept and Object 40
Travel between Concepts 46
Travel within the Classroom 50

2 Image

Folds, Flames, and Fire 56
Theses on the Philosophy of Art History 62
Moving 64
Moving House 71
Flaming 76
Virtuality 85
Ecstatic Aesthetic 89

3 Mise-en-scène

Setting the Stage 96 Staging Death 99

viii Contents

Dreaming Subjectivity 106
The Sleep of Reason 113
Dreaming Space 118
Subjectivity ex Machina 122
Imaging Moving 129

4 Framing

The Matter with Context 133
Theorizing Practice 138
On Being Set Up 141
On Setting Up 147
The Trouble with Thematics 155
The Cutting Edge 166
Visual Literacy 172

5 Performance and Performativity

Words 174
On Messiness 178
Memory as Mediation 182
On Clarity 187
Girls without Voice 195
Performing Repetition 200
Performing Performance 208
Post-script 208

6 Tradition

Concept or Ideology? 213
The Past Is a Foreign Country 216
Revisiting Tradition 226
Again: Performing Performativity 235
Theatrical Portraiture 242
Dirty Art 246
Tradition's Last Word 251

7 Intention

A Concept We Hate to Love 253 Forms of Abandon 256 Productive Opposition 266 The Logic of Intentionalism 270 The Performance of Thought 273 Narrative Abandon 280 Abandoning Authority 283

8 Critical Intimacy

Figuring the Teacher 286 Reading Other-Wise 291 Aesthetic Activism 296 Archival Ardour 307 Portrait of a Teacher 312 Homecoming 322

afterword 324

BIBLIOGRAPHY 331

INDEX OF NAMES AND TITLES 347

INDEX OF TERMS AND CONCEPTS 357