

CONTENTS

Acknowledgements	page 9
Preface <i>Dalibor Vesely</i>	11
Introduction <i>Piet Lombaerde</i>	15
Peter Paul Rubens and François de Aguilón <i>August Ziggelaar S.J.</i>	31
Pieter Huyssens S.J. (1577-1637), an Underestimated Architect and Engineer <i>Bert Daelemans S.J.</i>	41
Aguilón, Vitruvianism and his <i>Opticorum libri sex</i> <i>Sven Dupré</i>	53
Jesuits, Mechanics and the Squaring of the Circle <i>Ad Meskens</i>	67
The Façade and the Towers of the Jesuit Church in the Urban Landscape of Antwerp during the Seventeenth Century <i>Piet Lombaerde</i>	77
The Façade of the Jesuit Church in Antwerp: Representing the Church Militant and Triumphant <i>Barbara Haeger</i>	97
Light and Measurement. A Theoretical Approach of the Interior of the Jesuit Church in Antwerp <i>Ria Fabri</i>	125
The Phenomenon of Day-Light in the Interior of the Antwerp Jesuit Church: towards a New Interpretation <i>Nathalie Poppe</i>	141
Rubens and the Sculpture and Marble Decoration <i>Léon E. Lock</i>	155
The Chapel of the Houtappel Family and the Privatisation of the Church in Seventeenth-Century Antwerp <i>Bert Timmermans</i>	175
Appendix I Architectural Treatises, Books and Prints in the Libraries of the Jesuits in Antwerp <i>Ria Fabri and Piet Lombaerde</i>	187

Appendix II	
The Temple of Solomon. Its Interpretation by the Jesuit Fathers during the Early Seventeenth Century and Its Architectural Reception in the Low Countries	201
<i>Piet Lombaerde</i>	
Plates	213
List of Illustrations	227
Bibliography	237
Abbreviations	253
Index	255
Contributors	263