

CONTENTS

PREFACE	<i>page</i>	vii
1 INTRODUCTION		I
2 THE CONVENTIONS OF OPERA		17
3 THE HERITAGE OF GLUCK		33
4 THE SCHOOL OF PARIS - I		47
5 THE SCHOOL OF PARIS - II		64
6 THE SCHOOL OF PARIS - III		80
7 SPONTINI		95
8 ROSSINI		110
9 BEETHOVEN AND SCHUBERT		125
10 WEBER AND HIS CONTEMPORARIES		145
11 BELLINI		162
12 CONCLUSION		176
INDEX		191