

Contents

Preface	viii
Acknowledgments	x
1 Conceptual Syntax: An Introduction to the Way Poems Invite Different Approaches and Position Readers	1
2 Speaking Poetry: Night Pieces and Intertextual Conversations	20
3 The Gestures and Subjects of the Sonnet	59
4 The Uses of Meter and Rhythm in the Sonnet	89
5 The Form of the Voice: Tone and Diction	122
6 Modes, Odes, and Odic Gestures	144
7 What is Pastoral?	176
8 Traditions, Legacies, and Individual Talents	203
9 Forests and Trees, or Playing with Poems	225
Index	233