

CONTENTS

Editors' Preface	IX
<i>Ingrīda Kramiņa (University of Latvia)</i> Looking Back on the Aldous Huxley Symposium in Riga	XIII
Addresses	XV
<i>Viktors Freibergs (University of Latvia)</i> Tamara Zalite and Aldous Huxley Studies at the University of Latvia	XVII
I. Aldous Huxley, the Thinker	
<i>Dana Sawyer (Maine College of Art)</i> The "Ersatz of Suchness": Aldous Huxley and the Spiritual Importance of Art	3
<i>Gerhard Wagner (University of Münster)</i> Aldous Huxley and the Ways to Knowledge	15
<i>Anita Eglīte (University of Latvia)</i> Aldous Huxley's Philosophical Approach to Language in <i>Music at Night</i>	25
<i>Michel Weber (Université catholique de Louvain)</i> Perennial Truth and Perpetual Perishing: Aldous Huxley's World- View in the Light of A.N. Whitehead's Process Philosophy of Time	31
<i>Bernfried Nugel (University of Münster)</i> Aldous Huxley as Moral Philosopher: <i>Ends and Means</i> vis-à-vis Gerald Heard's <i>The Third Morality</i>	47
II. Aldous Huxley, the Critic	
<i>Gerd Rohmann (University of Kassel)</i> Aldous Huxley's Research Into the Future	67
<i>A. A. Mutalik-Desai (Dharwad, India)</i> Aldous Huxley as Educator	79

- Claudia Rosenhan (University of St Gallen)*
 'The Knowledge Economy': Aldous Huxley's Critiques of Universal Education 93
- Rolf Lindemann (University of Münster)*
 Overpopulation and Sustainability—a Cultural Geographer's Reappraisal of Huxley's Pertinent Critical Essays 113
- Irina Golovacheva (State University of St Petersburg)*
 Theories of the Mind and Psychotherapy in the Works of Aldous Huxley 123

III. Aldous Huxley, the Artist

- Valery Rabinovitch (Urals State University)*
 Aldous Huxley's Quest for Ways of Saving Mankind 143
- Michael Szczekalla (University of Greifswald)*
 The Scottish Enlightenment and Buddhism—Huxley's Vision of Hybridity in *Island* 153
- Grzegorz Moroz (University of Bialystok)*
 From Centrifugal Bumble-Puppy to Free Climbing—Representations of Sport in *Brave New World*, *Eyeless in Gaza* and *Island* 167
- Rodica Dimitriu (University of Iasi, Romania)*
 Aldous Huxley Rewritten by Mircea Eliade 177

IV. Panels for Young Huxley Scholars

- Janko Andrijašević (University of Montenegro)*
Ars Moriendi: Huxley's Final Exam 195
- Andrei Vasilenko (University of Latvia)*
 The Dystopian Vision of the World in Aldous Huxley's *Brave New World* and Vladimir Sorokin's *Blue Fat* 199
- Katja Reinecke (University of Münster)*
 The Order of Folly or the Folly of Order: Aldous Huxley's Critique of Ideals Based on Goya's "El sueño" 205

<i>Eva Oppermann (University of Kassel)</i> <i>The Crows of Pearblossom: Aldous Huxley's Forgotten Picture Book for Children</i>	213
<i>Gisela Hansen (University of Münster)</i> A Queer Fish—Radclyffe Hall, Eccentric Contemporary of Aldous Huxley	221
<i>Uwe Rasch (University of Münster)</i> "Nothing Short of Everything": Toward a Full-Text Huxley Database	227

V. Workshops

<i>Anthony Attenborough (London)</i> Huxley Workshops on Bates and Erickson	237
1. Philosophical Aspects of the Bates Method	237
2. Huxley and Practical Work with the Bates Method	249
3. Huxley's Interest in Hypnotism and his Collaboration with Milton Erickson	263
<i>Robin Hull (Hull's School, Zürich)</i> Fragments of an Evolutionary Psychology	279
Index of Names and Titles <i>compiled by Uwe Rasch</i>	289