

Table of Contents

Preface	11
Performance	12
General Discussion	12
The Performers	14
The Occasions for Performance	21
Performance: Theory and Practice	26
Monophony	26
Pitch	29
Melodic Modes and Modal Melodies	35
Range	38
Volume	40
Tempo	41
Rhythm	42
Mensural Interpretation	43
Rhythm from the Text	44
Free Rhythm	47
Isochronous Rhythm	50
Modal Rhythm	51
Declamatory Rhythm	56
Instrumental Accompaniment	60
An Example of Performance	71
Manuscript Sources and Modern Reconstructions	75
General Discussion	75
Manuscripts with Texts and Music by Minnesinger	82
Manuscripts with Notes	82
Manuscript J (Jena)	82
Manuscript Z (Münster)	85
Manuscripts with Staffless Neumes	96
Excursus on Staffless Neumes	96
Manuscript N (Kremsmünster)	98
Manuscript M (Carmina Burana)	100

Later Manuscripts with Melodies Attributed to Walther	
von der Vogelweide	116
The Manuscripts:	116
Manuscript t (The Colmar Songbook)	116
Manuscript v	117
Manuscript p (Adam Puschman's Songbook)	117
Manuscript o	118
Manuscript l	118
Manuscript n	118
Manuscript q	118
Manuscript W32	118
Manuscript x	119
The Melodies	119
Not Genuine	120
<i>Langer Ton</i>	120
<i>Kreuzton</i>	120
<i>Goldene Weise</i>	121
Genuine	123
<i>Hof- oder Wendelweise (Weiner Hofton)</i>	123
<i>Feiner Ton (Ottenton)</i>	124
Contrafactures	128
Friedrich von Hausen, <i>Si darf mich des zihen niet</i> (MF 45,37)	130
Friedrich von Hausen, <i>Mir ist daz herze wunt</i> (MF 49,13)	132
Friedrich von Hausen, <i>Ich denke under wilen</i> (MF 51,33)	135
Ulrich von Gutenberg, <i>Ich hôrte wol ein merlikîn singen</i> (MF 77,36)	137
Rudolf von Fenis, <i>Gewan ich ze minnen ie guoten wân</i> (MF 80,1)	139
Rudolf von Fenis, <i>Minne gebiutet mir daz ich singe</i> (MF 80,25)	143
Rudolf von Fenis, <i>Nun ist niht mêre mîn gedinge</i> (MF 84,10)	147
Albrecht von Johansdorf, <i>Mich mac der tôt von ir minnen</i> <i>wol scheiden</i> (MF 87,5)	148
Bernger von Horheim, <i>Nu enbeiz ich doch des trankes nie</i> (MF 112,1)	151
Composer Unknown, <i>Lanc bin ich geweset verdâht</i> (MF 147,17)	152
Works Cited	155
Appendix	165
Index	179