Contents

| CHAPTER 1 | In Praise of Geometry | W. W. Sawyer | 1 |
|-----------|---------------------------------------|--------------------|----|
| CHAPTER 2 | Aims and Objectives in Tea | aching Geometry | 13 |
| | I GEOMETRIC OBJE | | 13 |
| | G1. Drawing | | 13 |
| | G2. Geometric Figure | s | 14 |
| | G3. Transformations | | 14 |
| | G4. The Real World | | 15 |
| | G5. Pleasure | | 15 |
| | II MATHEMATICAL O | OBJECTIVES | 16 |
| | M1. Creativity | | 16 |
| | M2. Logic and Proof | | 17 |
| | M3. Links with the Re | est of Mathematics | 17 |
| | M4. Pleasure in Mathe | ematics | 18 |
| | III SUMMARY | | 18 |
| CHAPTER 3 | The Content of School Geo | metry | 19 |
| | I FIVE APPROACHES | TO GEOMETRY | 19 |
| | II REVIEW OF TEXTS | | 21 |
| | 1. Durell: Elementary | Geometry | 21 |
| | 2. SMP: Books A to H | and X to Z | 23 |
| | 3. Midlands Mathemat | ical Experiment: | |
| | Volumes I A, B, and | II (GCE) A, B, C | 26 |
| | Scottish Mathematic | cs Group: Modern | |
| | Mathematics for Sch | ools, Books 1–7 | 31 |
| | 5. Mathematics for the | Majority: | |
| | Machines, Mechanisa | ms and Mathematics | 38 |
| | 6. Summary | | 43 |

| | III LOOKING AT TEXTBOOKS | — 44 |
|-----------|--|---------|
| CHAPTER 4 | Drawing | 46 |
| | 1. Introduction | 46 |
| | 2. Mathematical Models | 46 |
| | 3. Mathematics for Everyone | 48 |
| | 4. Geometrical Instruments | 50 |
| | 5. Beauty | 54 |
| | 6. Discovery | 54 |
| | 7. Geometrical Drawing as a Vocational Study | 55 |
| CHAPTER 5 | Properties of Geometrical Figures | 57 |
| | 1. Introduction | 57 |
| | 2. A Modern Common Core | 57 |
| | 3. Measures: Length and Area | 58 |
| | 4. Angles | 59 |
| | 5. Symmetries of Figures | 60 |
| | 6. Pythagoras' Theorem | 62 |
| | 7. Angle Properties of Circles | 65 |
| | 8. The Parabola | 67 |
| | 9. Recapitulation: Properties of Plane | |
| | Figures | 71 |
| | 10. Properties of Three-Dimensional Figures | 72 |
| | 11. Polyhedra and Angles | 73 |
| | 12. Cylinders, Cones and Spheres | 75 |
| CHAPTER 6 | Geometric Transformations | 77 |
| | 1. Introduction | 77 |
| | 2 Why Transformations? | 77 |

3. Isometries of the Plane

80

| | 4. Similarities | 84 |
|-----------|--|-----|
| | 5. Shears, Stretches and More General | |
| | Transformations | 88 |
| | 6. More General Collineations | 92 |
| | 7. Topological Transformations | 92 |
| | 8. Conclusion | 96 |
| CHAPTER 7 | Links with the Real World | 97 |
| | 1. Introduction | 97 |
| | 2. Immediate Applications | 97 |
| | 3. Other School Subjects | 99 |
| | 4. Applications to Mathematics | 100 |
| CHAPTER 8 | Geometry as an Introduction to Imaginative | |
| | Thinking | 106 |
| | 1. Introduction | 106 |
| | 2. Degrees of Originality | 107 |
| | 3. Difficulties about "Investigations" | 109 |
| | 4. Illustrations | 110 |
| CHAPTER 9 | Geometry as an Introduction to Deductive | |
| | Methods | 119 |
| | I PROOF IN SCHOOL GEOMETRY | 119 |
| | 1. Introduction | 119 |
| | 2. Geometry as the Vehicle of Proof | 121 |
| | 3. Different Approaches | 124 |
| | 4. Conclusion | 125 |
| | II NON-EUCLIDEAN GEOMETRIES | 126 |
| | 1. Introduction | 126 |
| | 2. Finite Geometries | 127 |
| | 3. Affine and Projective Geometries | 130 |
| | 4. Non-Euclidean Geometries | 131 |
| | 5. Conclusion | 133 |

CONTENTS

| III AXIOMS FOR TRANSFORMATION | |
|--|-----|
| GEOMETRY | 134 |
| 1. Introduction | 134 |
| 2. Affine Axioms | 134 |
| 3. Desarguesian Planes | 136 |
| 4. Perpendicularity | 138 |
| 5. Properties of Reflections | 139 |
| 6. The End of the Road | 140 |
| CHAPTER 10 The Integration of Geometric Ideas with Other | |
| Parts of Mathematics | 141 |
| I LINEAR ALGEBRA | 141 |
| 1. One Dimension | 141 |
| 2. Two Dimensions: The Affine Plane | 143 |
| 3. Transformations of the Affine Plane | 147 |
| 4. The Euclidean Plane R^2 | 150 |
| II GROUPS | 152 |
| 1. Introduction | 152 |
| 2. Symmetry | 153 |
| 3. Infinite Groups | 155 |
| 4. Symmetries of the Plane | 157 |
| 5. Conclusion | 162 |
| III REAL NUMBERS | 163 |
| 1. Introduction | 163 |
| 2. The Theory of Proportion: The | |
| Problem | 163 |
| 3. The Theory of Proportion: A Solution | 165 |
| Ruler and Compass Constructions | 167 |
| Appendix 1: π is irrational | 169 |
| Appendix 2: Circular arcs | 170 |
| Appendix 3: $\sqrt{2}$ | 171 |

CONTENTS

| CHAPTER 11 Apparatus and Materials | 17: |
|------------------------------------|-----|
| 1. Introduction | 17: |
| 2. Three-Dimensional Work | 17. |
| 3. Drawing and Constructions | 17 |
| 4. Area | 17 |
| 5. Modern Topics | 180 |
| 6. Linkages | 18 |

| 7. Overhead Projectors, Films and Film Loops8. Creative Materials | |
|--|------------|
| 9. Conclusion | 184 184 |
| BIBLIOGRAPHY | 187 |

INDEX

хi

189