

Contents

Acknowledgments iv

Preface viii

Introduction i

One A New Theatre of Death and Commemoration 39

Two The Decline of Heraldry and the Rise of the Trophy and the 'Image' 63

Three Roubiliac and the Presentation of the Military Image 89

Four Reform: The Rise of a Polite, Commercial and
Cosmopolitan Sculpture 107

Five The 'Silent Rhetoric' of Rysbrack's Noble Masculine Bodies 133

Six Counter-Reformation: 'Sculpture Waves Her hand' to Produce
a New Rhetoric 151

Seven Post-Reform: the Fruition of Nationalist Stratagems 173

Eight Pillars of Absalom 189

Nine Gratitude and Legitimation 213

Ten Monumental Nostalgia: the Politics of Dynastic Discontinuities and
Domestic Tragedies 229

CONTENTS

Eleven	Gratitude and Grief: Feminine Donor Figures	265
Twelve	Communities of Matronal and Maiden Virtue	295
Thirteen	Male Bereavement	313
Fourteen	'A Humbler Stone': Monuments to Entrepreneurs and Merchants	345
Fifteen	The Professional Pillars of State: Monuments to the Great Office Holders of the Church and Judiciary	385
	Conclusion	423
	Notes	428
	Bibliography	496
	Photograph Credits	515
	Index	516