

CONTENTS

Acknowledgements	vii
List of Abbreviations	ix
List of Figures	xii
Introduction	i
1. 'I Have Asked Henry James Not to Bring his Friend Oscar Wilde': <i>Daisy Miller</i> , <i>Washington Square</i> and The Politics of Transatlantic Aestheticism	22
2. The Gentle Art of Making Enemies and of Remaking Aestheticism	90
3. The School of the Future as well as the Present: Wilde's Impressions of James in <i>Intentions</i> and <i>The Picture of Dorian Gray</i>	127
4. 'Wild Thoughts and Desire! Things I Can't Tell You – Words I Can't Speak!': The Drama of Identity in <i>The Importance of Being Earnest</i> and <i>Guy Domville</i>	163
5. Despoiling <i>Poynton</i> : James, the Wilde Trials and Interior Decoration	197

vi] *Henry James, Oscar Wilde and Aesthetic Culture*

6. 'A Nest of Almost Infant Blackmailers': The End of Innocence in <i>The Turn of the Screw</i> and <i>De Profundis</i>	240
Bibliography	279
Index	298