

Table of Contents

List of Illustrations	vii
Acknowledgments	ix
Chapter 1 Introduction	1
Chapter 2 African Americans: Moving from Caricatures to Creators, Charles Chesnutt and Zora Neale Hurston	27
Chapter 3 Native Americans: Moving from Primitive to Postmodern, Mourning Dove and D'Arcy McNickle	71
Chapter 4 Jewish Americans: Moving from Exile to Authorship, Abraham Cahan and Anzia Yezierska	113
Chapter 5 Conclusion	157
Notes	163
Works Cited	189
Index	213

List of Illustrations

Chapter 2: African Americans: Moving from Caricatures to Creators

Figure 2.1. “Evolution of the Watermelon,”
cartoon from *Judge*, 1892. 30

Figure 2.2. Songbook cover of “All Coons
Look Alike to Me,” 1896. 35

Chapter 3: Native Americans: Moving from Primitive to Postmodern

Figure 3.1. “Hairways,” newspaper advertisement
for Jeris hair tonic, 1945. 72

Figure 3.2. “Before the White Man Came—Palm
Canyon, 1924,” photograph by Edward Curtis. 79

Chapter 4: Jewish Americans: Moving from Exile to Authorship

Figure 4.1. “On a Madison Ave. Car. A Pleasant
Social Chat on Their Way to Business,” cartoon
by F. M. Huchins, *Puck*, 1893. 114

Figure 4.2. “The Autobiography of an American
Jew,” drawings by Jay Hambidge, *McClure’s*,
April 1913. 131