

Contents

List of Illustrations	ix
Note concerning Currency	x
Introduction	1
1 The Social Context: Vienna and her Ruler	13
2 Musicians, Opera, and Audience in Mozart's Time	33
3 Mozart and Vienna	53
4 Mozart and his Personal Circle	77
5 Da Ponte and the <i>Buffa</i> Plot	98
6 <i>Così fan tutte</i> and Contemporary Morality	121
7 Mozart and <i>Opera Buffa</i>	140
8 Drama and Musical Form in <i>Le nozze di Figaro</i>	160
9 <i>Don Giovanni</i> : Musical Form and Dramatic Cohesion	185
10 <i>Così fan tutte</i>	208
Epilogue	243
Appendix	247
Bibliography	263
Index of Mozart's Works	269
General Index	271

List of Illustrations

Plates

(between pages 118 and 119)

- 1 General view of Vienna, 1785
- 2 View of the inner city of Vienna, 1796
- 3 The Michaelerplatz, Vienna, 1783
- 4 Early groundplan of the Burgtheater
- 5 The Graben, Vienna, 1781
- 6 The Wien Fluss and the road to the Landstrasse
- 7 The gardens of the Reisenberg
- 8 The actor Joseph Lange
- 9 The soprano Nancy Storace
- 10 The singer Francesco Benucci
- 11 The stage of the Burgtheater

Figures

- 1 Mozart's Public Performances as a Soloist in Vienna, 1781–1791 57
- 2 Overall Plan of *Don Giovanni* 119
- 3 Outline of *Così fan tutte* 133
- 4 Outline of *Le Jeu de l'amour et du hasard* 134
- 5 Circle of Fifths 161
- 6 Key Structure of Act I of *Don Giovanni* 192

Tables

- 1 Performances of Operas by Four Composers at the Burgtheater between 1785 and 1791 46
- 2 Number of Performances of Five Operas at the Burgtheater between 1784 and 1791 48
- 3 Major Compositions Completed by Mozart between 1784 and 1791 71
- 4 Outline of Act II Finale of *Le nozze di Figaro* 174
- 5 The Key Structure of Act I of *Così fan tutte* 233
- 6 The Key Structure of Act II of *Così fan tutte* 234