

CONTENTS

Acknowledgements	vii
Sigla and Abbreviations	ix
Preface	xi

From Ciconia to Ockeghem

Myrosław Perz: The Structure of the Lost Manuscript from the National Library in Warsaw, No. 378 (WarN 378).	1
Keith Polk: Instrumental Music in the Low Countries in the Fifteenth Century	13
Thomas Noblitt: The Earliest Plenary Mass for Easter	31
Jan Willem Bonda: Tandernaken, between Bruges and Ferrara	49
Lawrence F. Bernstein: Ockeghem's <i>Ave Maria</i> . Evidence of Structural Cogency	75

From Josquin to Clemens non Papa

Barbara Hagg: Josquin's Portrait. New Evidence	91
Patrick Macey: Some Thoughts on Josquin's <i>Illibata dei virgo nutrix</i> and Galeazzo Maria Sforza	111
Peter Urquhart: An Accidental Flat in Josquin's <i>Sine nomine</i> Mass.	125
Jeremy Noble: Another <i>Regina celi</i> attributed to Josquin	145
Martin Picker: Isaac in Flanders. The Early Works of Henricus Isaac	153
J. Evan Kreider: Pierre de la Rue's <i>Incessament</i> and its Musical Descendants	167
Barton Hudson: A Glimpse into a Scribal Workshop. Vienna, Österreichische Nationalbibliothek, MS 11883	179
Elżbieta Zwolińska: Joannes Baston — flämischer <i>compositor cantus</i> am Hofe des Jagiellonen-Königs Zygmunt August	215
Eric Jas: A Rediscovered Mass of Jheronimus Vinders?	221
Louis Peter Grijp: The Souterliedekens by Gherardus Mes (1561). An Enigmatic Pupil of Clemens non Papa, and Popular Song of the Mid-Sixteenth Century.	245
Henri Vanhulst: Le contrat d'apprentissage conclu en 1562 entre Pierre Phalèse et Jean Laet.	255

From Lassus to Sweelinck

Ignace Bossuyt: The Copyist Jan Pollet and the Theft in 1563 of Orlandus Lassus' 'Secret' Penitential Psalms	261
Martin Just: Liedtradition und Neuerung in Lassos fünfstimmigen Kompositionen mit deutschem Text	269
Rudolf Bockholdt: Gesungene Galliarden. Über Versvortrag und Tanzrhythmus in einigen französischen, niederländischen, deutschen und englischen Kompositionen des 16. und 17. Jahrhunderts.	307
Rudolf Rasch and Thiemo Wind: The Music Library of Cornelis Schuyt	327
Paul P. Raasveld: Michael Maiers <i>Atalanta fugiens</i> (1617) und das Kompositionsmodell in Johannes Lippius' <i>Synopsis musicae novae</i> (1612).	355
Pieter Dirksen: <i>Vater unser im Himmelreich</i> . On Sweelinck and his German Pupils.	369
 Bibliography Willem Elders	 387