

Contents

List of Figures	vi
List of Case Studies	vii
Acknowledgements	ix
Chronology of 1940s American Culture	xi
Introduction: The Intellectual Context	1
1. Fiction and Journalism	33
2. Radio and Music	63
3. Theatre and Film	97
4. Visual Art, Serious and Popular	135
5. The Arts of Sacrifice and Consumption	169
Conclusion: The 1940s in the Contemporary American Imagination	201
Notes	227
Bibliography	257
Index	269

Figures

I.1	'Share the Meat' poster (1942)	11
I.2	'It's Okay – We're Hunting Communists!' (1947)	27
1.1	Richard Wright	42
1.2	Bill Mauldin's 'Willy and Joe' (1944)	60
2.1	Edward R. Murrow	72
2.2	Fred Allen	75
2.3	Duke Ellington	84
3.1	<i>A Streetcar Named Desire</i> (1947)	111
3.2	<i>Citizen Kane</i> (1941)	117
3.3	<i>The Lost Weekend</i> (1945)	130
3.4	<i>Double Indemnity</i> (1944)	132
4.1	Mark Rothko, <i>Untitled No. 10</i> (1949)	141
4.2	Horace Pippin, <i>Interior</i> (1944)	157
5.1	Salvage in Yard	176
5.2	Salvage Worker	177
5.3	Russel Wright's <i>American Modern</i>	192
C.1	Marines on Mount Suribachi	203
C.2	<i>Saving Private Ryan</i> (1998)	217
C.3.	World War II Memorial, Washington DC	224

Case Studies

Introduction	
The Anti-isolationist Cartoons of Dr Seuss	8
John Hersey's <i>Hiroshima</i> (1946)	23
<i>Modern Woman: The Lost Sex</i> (1947)	30
1. Fiction and Journalism	
William Faulkner's Banquet Speech, 1949 Nobel Prize in Literature	36
Richard Wright's <i>Native Son</i> (1940)	40
<i>Life</i> Magazine and 'The American Century'	51
2. Radio and Music	
Eddie 'Rochester' Anderson	78
The International Sweethearts of Rhythm	82
Bob Hope's USO Tours	89
3. Theatre and Film	
<i>Anna Lucasta</i> and the American Negro Theatre	106
Orson Welles and <i>Citizen Kane</i>	114
HUAC in Hollywood	121
4. Visual Art, Serious and Popular	
Peggy Guggenheim and Art of This Century	143
Horace Pippin, Self-taught Master of the 1940s	155
The 'Critical Internationalism' of <i>Johnny Everyman</i>	166
5. The Arts of Sacrifice and Consumption	
I Am an American Day (1940–52)	180
The 1939–40 New York World's Fair	185
Russel Wright's <i>American Modern</i>	189

Conclusion: The 1940s in the Contemporary

American Imagination

Andy Rooney's *My War* (1995)

208

HBO's *Band of Brothers* (2001)

211

The Atomic Café (1982)

221