

Peter Weibel and
Andrea Buddensieg Editorial 6

W 4/5

I The State of the Arts

Hans Belting Contemporary Art
and the Museum in the Global Age 16

II Critical Essays

Claude Ardouin Museum Politics in Africa 42

Andrea Buddensieg Visibility in the Art World:
The Voice of Rasheed Araeen 50

John Clark Beyond Euramerica 66

Karen Cordero Reiman A Museum or a Center
for Mexican Contemporaneity? 80

Bogumil Jewsiewicki Museums for the People?
Two Joint Projects for Haiti
and the Congo 94

Beral Madra Reflections on the Global South 110

John Onians A New Geography of
Art Institutions 124

Peter Weibel Beyond the White Cube 138

III Archive

- Rasheed Araeen Our Bauhaus Others' Mudhouse 150
- Hans Belting Exhibiting Cultures 164
- Mamadou Diawara The Impossible Look:
A View from Africa 174
- Serge Gruzinski The Mestizo Mind 184
- Salma Khadra Jayyusi Global Culture: An Arab View 198
- Rustom Bharucha Beyond the Box:
A View from India 214

IV Conference Summaries

- Hans Belting The Global Future of Local Art Museums:
The Cultural Practice of Local Memory
and the Rise of Global Art
IFK Vienna, 19–21 January 2006 232
- Andrea Buddensieg The Global Challenge of Art Museums
ZKM | Karlsruhe, 24–25 June 2006 240

Appendix

Contributors 250