Acknowledgments vii Introduction ix

I THEORY

- Telling and Not Telling 3
- 2 Editing 27
- 3 Actors 54
- 4 Settings 73
- 5 Props and Costumes 99
- 6 Interlude: Space, Color, Texture, and Time 109
- 7 Lyrics 137
- 8 Musical Parameters 156
- 9 Connections Among Music, Image, and Lyrics 175
- 10 Analytical Methods 199

II ANALYSES

- The Aesthetics of Music Video: An Analysis of Madonna's "Cherish" 209
- Desire, Opulence, and Musical Authority: The Relation of Music and Image in Prince's "Gett Off" 236
- 13 Peter Gabriel's Elegy for Anne Sexton: Image and Music in "Mercy St." 250

Afterword 285 Notes 291 Bibliography 323 Index 329