

CONTENTS

Preface	ix
Acknowledgments	xv
Introduction: History of Bartók's Musical Development	
1. Basic Sources of Bartók's Style	xvii
2. Early Germanic Musical Influences from 1897 to 1902	xviii
3. Influence of Liszt, the Magyar Nóta, and First Contact with Hungarian Folk Music (1902-1905)	xix
4. Bartók's First Folk-Music Investigations, His Discovery of Debussy, and Early Compositional Results (1905 through World War I)	xx
5. Expanded Folk-Music Investigations and First Mature Compositions	xxii
6. Toward Synthesis of Divergent Art- and Folk-Music Sources	xxiii
7. End of World War I to Mid-1920s	xxv
8. Last Style Period (1926-1945)	xxvi
9. Last Years in the United States (1940-1945)	xxx
I. Published Compositions According to Genre, with Publishers and Catalogues	3
1. Piano Solo	5
2. Chamber Music	22
3. Solo Instruments and Orchestra	27
4. Full or Small Orchestra	30
5. Solo Voice and Piano	34
6. Chorus, A Cappella and with Piano	39
7. Voice and Orchestra	42
8. Chorus and Orchestra	42
9. Stage Works	43
II. Primary Sources: Bartók's Writings and Other Documents	
1. Articles by Bartók	45
2. Essays in Collected Editions	93
3. Letters in Collected Editions	97

4. Letters Published Individually in Other Works	100
5. Documents, Pictures, Letters, and Essays in Collected Editions	103
6. Folk-Music Collections	104
7. Facsimiles, Reprints, and Revisions of the Music	110
III. Biographical and Historical Studies	
1. General Studies of Bartók's Life and Music, His Background, Time, and Forebears	113
2. Discussions of Specific Biographical Events, Aspects, and Details	123
3. Specialized Studies of Bartók's Career and Work as Ethnomusicologist	142
4. Specialized Discussions of Bartók's Personality, Philosophical Views, Political Attitudes, and Psychology of Composition	151
5. Discussions Dealing with the State of Bartók Research or Performance	161
IV. Studies of Bartók's Musical Compositions	
1. Analytical and Theoretical Studies of Bartók's Works	169
2. Studies of Bartók's Style and Aesthetics	202
3. Folk-Music Influences on Bartók's Compositions	233
4. Art-Music Influences on Bartók's Compositions	245
5. Bartók's Influences on Others	251
6. Studies of Bartók's Compositional Process (Sketches, Manuscript Drafts, Editions, Versions, His Own Recordings) and/or History of the Works	252
7. Discussions of Bartók's Orientation Toward Pedagogy	266
V. Discussions of Institutional Sources For Bartók Research	
1. Archives, Special Libraries, Societies, Organizations, and Institutes Devoted to Bartók	273
2. Bibliographies, Discographies, and Catalogues	274
3. Conferences, Festivals, Journals, Newsletters, and Special Issues Devoted or Relevant to Bartók	281
4. Computerized Data Bases for Analysis and Research	299
Author-Title Index	303
Index of Bartók's Compositions	335
Index of Proper Names	343
Subject Index	351