

Preface	page vii
The cultural world of Brahms MICHAEL MUSGRAVE	1
The growth of Brahms's interest in early choral music, and its effect on his own choral compositions VIRGINIA L. HANCOCK	27
Brahms's view of Mozart IMOGEN FELLINGER	41
Brahms and the definitive text ROBERT PASCALL	59
Synthesizing word and tone: Brahms's setting of Hebbel's 'Vorüber' GEORGE S. BOZARTH	77
Brahms's <i>Tragic Overture</i> : the form of tragedy JAMES WEBSTER	99
Brahms the symphonist SIEGFRIED KROSS	125
The retreat from dynamism: a study of Brahms's Fourth Symphony DAVID OSMOND-SMITH	147
The multi-piece in Brahms: <i>Fantasien</i> Op. 116 JONATHAN DUNSBY	167
The <i>Vier ernste Gesänge</i> Op. 121: enrichment and uniformity ARNOLD WHITTALL	191
Index	208