

CONTENTS

Preface	xiii
Acknowledgments	xvii
Introduction	xix
I. CATALOGUE OF BYRD'S WORKS	3
Editions, with Abbreviations	4
Latin Church Music	11
English Church Music	36
Secular Vocal Music	40
Consort Music	59
Keyboard Music	66
Appendix	84
Apocrypha	87
Index to Titles	100
II. BYRD CRITICISM: AN INTRODUCTORY SURVEY AND CHECKLIST	135
Checklist of Byrd Criticism	145
III. BIBLIOGRAPHY	165
General	165
Vocal Music	197

	Instrumental Music	244
	Keyboard Music	245
IV.	BYRD'S BIOGRAPHY: A REVIEW OF SOURCES	265
	Abbreviated References	265
	Review	266
V.	DICTIONARY OF PEOPLE AND PLACES ASSOCIATED WITH WILLIAM BYRD	269
	Abbreviated References	269
	The Dictionary	271
VI.	SELECTIVE CRITICAL DISCOGRAPHY	283
	Supplement until 1983	284
	1983-86:	287
	Consort Music	287
	Keyboard Music	287
	Vocal Music	288
	A Note on the Choirs	293
	Lacunae	293
	Sources	294
VII.	BYRD RESEARCH: THE FUTURE	295
	Abbreviated References	295
	Further Research	295
VIII.	THE WILLIAM BYRD TRICENTENARY by Edward Henry Lisle Reeve	303
	Introduction	303

Contents	ix
Manuscript	304
The William Byrd Tercentenary	304
Mementoes of William Byrd	311
Engraving For the Vestry	311
Facsimile of William Byrd's Will	312
Notes	313
Additional Bibliography	314
Appendix	315
IX. ILLUSTRATIONS	317
APPENDIX A: The Full Original Text of the Queen's Majesty's Letters Patent to Thomas Tallis and William Byrd for the Printing of Music	325
APPENDIX B: Anthony Wood's Notes on William Byrd	329
Introduction	329
Text	330
Editorial Notes	331
APPENDIX C: The Authenticity of the Anthem <u>SAVE ME O GOD</u>	335
AUTHOR INDEX	337
CONFERENCE INDEX	339
FESTSCHRIFT INDEX	339
PERIODICAL INDEX	341