

Contents

Acknowledgements	vii
Introduction	1
Part 1: Structures of Visual Representation	15
Chapter 1: Mimesis	17
– mimetic practices in artworks by women	18
– mimesis	25
– mimicry	29
– masquerade	32
– hysteria	36
– productive mimesis	39
– Irigaray's mimetic practice	44
Chapter 2: The Visible	52
– phallocentrism	53
– the phallocentric syntax	55
– disrupting phallogocentrism	60
– mirror	65
– speculum	72
– attentiveness and intersubjectivity	75
– intersubjective objects	83
– flowering of self	88
Part 2: Body and Legibility	95
Chapter 3: Morphology	97
– morphology as <i>diffrance</i>	97
– the lips and the mucus	101
– mucus as mediation	104

- morphologies in materials	106
- legibility: Laura Godfrey-Isaacs	111
- legibility: Bridget Riley and Rachel Whiteread	115
- legibility: Jenny Saville	119
Chapter 4: Gesture	125
- gestural processes	125
- performativity	129
- Louise Bourgeois's <i>Cells</i>	132
- Louise Bourgeois's gestures	136
Part 3: Women's Genealogies	147
Chapter 5: Divine Beauty	149
- beauty	150
- identity	152
- the divine	154
- the transcendental	155
- abstraction and 'the beautiful object of contemplation'	158
- goddess image: Cynthia Mailman and Yolanda López	165
- reflecting (on) beauty	170
Chapter 6: Mother–Daughter Genealogies	177
- woman–woman genealogies	177
- essentialism	187
- productive mimesis: mother–daughter genealogies: Hannah Wilke, Frances Hegarty	193
Conclusion	199
Notes	205
Bibliography	215
Index	225