

Contents

<i>Buster Keaton, Professor Karl Waugh, and Gwen Lee</i>	<i>frontispiece</i>
<i>Acknowledgments</i>	ix
Introduction: Toward a Disciplinary History of Film Studies	1
1. First Forays in Film Education: The Pedagogy of Photoplay Composition at Columbia University	33
2. A Brief Interlude as the Movies March On: Terry Ramsaye and the New School for Social Research	90
3. "Younger Art, Old College, Happy Union": Harvard Goes into the Business and Art of the Movies	113
4. Between Academia and the Academy of Motion Picture Arts and Sciences: The University of Southern California Ventures into the Cinema	175
5. Politics as Pedagogy, Pedagogy as Politics: The Rather Brief Moment in Time of Harry Alan Potamkin	236
6. Appreciations of Cinema: Syracuse Discovers Film Art	263
7. Cinematic Diversions in Sociology: Frederic Thrasher in the World of Film Appreciation	299
8. Middlebrow Translations of Highbrow Philosophy: The Film Fandom of the 1930s Great Books Intellectuals	344
<i>Notes</i>	377
<i>Index</i>	401