

Contents

	Page
Foreword	<i>Antal Doráti</i> 9
Overture	<i>Rudy Shackelford</i> 13
Acknowledgements	27
Publisher's Note	31

PART I SONGS OF IMPRISONMENT, SONGS OF LIBERATION (PIECES OF A LIFE)

The Genesis of <i>Canti di Prigionia</i> and <i>Il Prigioniero</i>	35
<i>Job</i> , a Mystery Play	61
Pages from a Diary: Alexander Moissi	70
Two Encounters with Antoine de Saint-Exupéry	74
For the Première of <i>Volo di Notte</i>	79

PART II FROM MALIPIERO TO MOZART: COMMENTS AND COMMUNICATIONS

Comments on Contemporary Opera	99
Further Comments on Opera	107
In Memoriam Gian Francesco Malipiero	109
<i>L'Enfant et les Sortilèges</i>	117
Pages from a Diary: <i>Salomé</i>	126
Letter to Léonide Massine	129
Letter to Wolfgang Wagner	131
Words and Music in 19th-Century Italian Opera	133
Pages from a Diary: <i>Rigoletto</i>	164
Reflections on <i>Simon Boccanegra</i>	172
Thoughts on a Passage in <i>Falstaff</i>	182
Notes on the Statue Scene in <i>Don Giovanni</i>	186

PART III
THE ULYSSES THEME
(PIECES OF A MYTH)

Monteverdi's <i>Il Ritorno di Ulisse in Patria</i>	215
Birth of a Libretto	232
<i>Ulisse</i> at La Scala	263
Three Scenes from <i>Ulisse</i>	267
Index	280

List of Illustrations

	Page
Dallapiccola with Roger Sessions around 1960	15
<i>Il Prigioniero</i> : The Prisoner sees the stars	56
<i>Job</i> : Job demands an answer	66
<i>Volo di Notte</i> : Fabien's last message	88–89
From the manuscript of ' <i>Parole e Musica nel Melodramma</i> '	157
Figure 1: the terzetto from <i>Un Ballo in Maschera</i> , Act II	158–159
Figure 2: the structure of <i>Don Giovanni</i>	196
Fernando Farulli's designs for the première of <i>Ulisse</i>	241, 245, 249, 252, 269, 271, 277
Figure 3: the structure of the libretto of <i>Ulisse</i>	255
<i>Ulisse</i> : Ulysses contemplates the stars	278