CONTENTS

Pref	ace	X111	
	owledgments	xv	
	oduction		
	The Past and Future for Debussy Research	xvii	
	How to Use this Book	xxi	
	now to use this book		
Ι.	Chronology of Life and Works		3
II.	Catalogue of Musical Works		17
	Sketch Books	19	
	Lyric Theater	20	
	Ballet	26	
	Incidental Music and Plays	28	
		30	
	Orchestral Works		
	Arrangements Arrangements by Debussy of His Works	37	
	Arrangements by Debussy of his works		
	Arrangements and Editions by Debussy	39	
	of Others' Works	0.0	
	Works for Chorus and for Soloists with	40	
	Orchestra	44	
	Chamber Music	44	
	Songs for Voice and Piano		
	Piano Solo	65	
	Duos and Duets for Piano	77	
	Musical Greetings	80	
	Exercises for the Paris Conservatory	80	
III.	Letters, Critical Writings, and Intervie	ws	
	1. Interpretations of Debussy's Letters	and	
	Critical Writings		83
	2. Published Collections of Debussy's		
	Letters		86
	3. Manuscript Letters in Libraries and		
	Private Collections		98
	4. Debussy's Critical Writings and		
	Interviews		130
	Interviews		
IV.	Index of Letters and Writings		133
٧.	Reference Books		
	1. Catalogues of Works		185
	2. Bibliographies		187
	3. Discographies		189
	4. Iconographies		190
	4. ICONORLABUTAR		200

VI.	Studies of Debussy's Life	
	1. Books Surveying Debussy's Life and Works	193
	2. Surveys Contained within Larger Studies	205
	3. Studies of Particular Biographical Issues	211
VII.	Collective Volumes and Conferences	
	1. Periodicals, Collective Volumes, and the	
	Centre de Documentation Claude Debussy	215
	2. Catalogues of Expositions	246
	3. Catalogues of Important Sales	248
	4. Festivals and Conferences	248
VIII.	Debussy's Relationships	
	1. Artistic Climate	253
	2. Reception	272
	3. Composers	276
	4. Performers and Other Musical Figures	324
	5. Dancers	328
	6. Writers and Literary Movements	330
	7. Visual Arts	344
IX.	Studies of Style and Aesthetic	
	1. General Style and Aesthetic	349
	2. Programmaticism, Impressionism, and Symbolism	358
	3. Structure	363
	4. Harmony and Tonality	375
	5. Rhythm	385
	6. Timbre and Texture	386
	7. Melody and Prosody	392
Х.	Studies of Compositions	395
XI.	Addresses	
	1. Scholars and Others	459
	2. Libraries and Institutions	464
	3. Publishers	465
XII.	Index of Debussy's Works	469
XIII.	General Index	478