

CONTENTS

<i>Preface</i>	ix
<i>Introduction</i>	xiii
<i>Abbreviations</i>	xix
<i>Illustrations</i>	xxi
I. THE COMPOSITIONS	3
1. A List of Gluck's Compositions	3
2. A Note on the Collected Editions	11
3. Some Manuscript Holdings in Major European Libraries	15
II. GENERAL BACKGROUND FOR THE STUDY OF GLUCK: THE REFORMS IN OPERA, BALLET, ACTING, SINGING AND STAGE DESIGN	17
III. SOURCES AND RESOURCES FOR GLUCK RESEARCH	35
1. Bibliographies and Thematic Catalogues	35
2. Surveys of Research	39
3. Year Books and Special Issues of Periodicals.	41
4. Letters	42
5. Other Primary Sources	45
6. Iconography	62
IV. BIOGRAPHICAL AND COMPREHENSIVE STUDIES	63
V. GENERAL STUDIES IN THE MUSIC	77
1. Studies in Gluck's Style	77
2. Gluck in Comparative Studies	94
VI. SPECIALISED STUDIES OF INDIVIDUAL WORKS AND GENRES.	109

1. Italian Operas	109
2. Reform Operas	117
3. <i>Opéras-comiques</i>	138
4. Ballets	142
5. Instrumental Music	145
6. Vocal Music	146
VII. GLUCK'S COLLABORATORS IN THE THEATRE	149
1. Choreographers	149
2. Designers	151
3. Librettists	154
4. Singers	160
5. Theatre Management and Archives	161
<i>Author Index</i>	165
<i>Index of Compositions by Gluck</i>	171
<i>Index of Proper Names</i>	175