

Preface 13

Acknowledgments 14

PART 1

*Colonial America*

**1 THE NEW WORLD AND  
NEW SPAIN 16**

Images of the New World 17

First Pictures 17

Scenes from Roanoke 18

Architecture in New Spain, 1500–1700 20

Fortifications 20

The Pueblo Tradition 21

Mission Churches 23

Architecture in the Southwest: 1700s 25

Structure and Decoration 25

Provincial Baroque 27

**2 ARCHITECTURE AND DECORATIVE ARTS:  
VIRGINIA, NEW ENGLAND, AND NEW NETHERLAND  
IN THE SEVENTEENTH CENTURY 28**

Architecture in Early Virginia 29

Adam Thoroughgood House 29

Bacon's Castle 30

Churches 31

Architecture in New England 31

Parson Capen House 32

John Ward House 33

Meetinghouses 33

New England Interiors 35

Furniture 35

Metalwork 39

New Netherland 39

The Stadthuys and Brick Townhouses 41

Dutch Farmhouse Traditions 41

**3 PAINTING AND SCULPTURE:  
THE SEVENTEENTH CENTURY 42**

New England Portraits 43

The Freakes 43

Elizabeth Eggington 43

Elizabeth Paddy Wensley 45

Early Prints and Woodcuts: The Rev. Richard

Mather 46

Dr. John Clark 46

Selfportrait of Thomas Smith 46

Aristocratic Court Style 47

- Portraiture in New Netherland 49
  - Governor Peter Stuyvesant 49
- Painting in the South 50
- Sculpture 50
  - An Auxiliary Craft 50
  - Gravestone Carvers 50

## **4 ARCHITECTURE AND DECORATIVE ARTS: 1700-50 52**

- Wren's Influence in Virginia 53
  - Wren Building 54
  - Williamsburg's Capitol and Governor's Palace 54
  - Other Williamsburg Buildings 55
- Plantation Houses of the South 56
  - Stratford Hall 56
  - Westover 57
  - Design through Pattern Books 58
  - Drayton Hall and Palladianism 58
- Merchant Architecture in the North 59
  - Double-Pits Houses 59
  - Royall House 59
- William and Mary Style 60
  - Wentworth Room 61
- Queen Anne Style 62
  - Furniture 63
  - Metalwork 64
- Church Design in the North 65
- Public Buildings in the North 65
- Design of the Quaker City 66
  - Christ Church 66
  - Independence Hall 66

## **5 PAINTING AND SCULPTURE: 1700-50 68**

- Fashionable Portraits 68
  - Court Mode 69
  - Patroon Painters 69
  - Peter Pelham 70
  - John Smibert 71
  - Robert Feke 73
  - Mercantile Heroes 73
- Painting in the South 74
  - Henrietta Johnston 74
  - Justus Engelhardt Kühn 74
  - Gustavus Hesselius 75
  - Virginian Portraits 75
- The Craft of Carving 77
  - Figurative Woodcarving 77
  - Architectural Decoration 78

## 6 ARCHITECTURE AND DECORATIVE ARTS: 1750-76 79

- Gentleman-Amateur Architects and Architectural  
Design Books 79
- Peter Harrison 80
- Joseph Brown 82
- Design-Book Georgian 82
- Architecture in New York and Philadelphia 83
  - Philadelphia Country Houses 84
  - Philadelphia Townhouses 86
- Chippendale and English Rococo 86
  - Philadelphia Chippendale 87
  - The Silversmith's Art 88
- Architecture in the South 89
  - Churches 89
  - Houses 90
  - Georgian Style 91
  - William Buckland 92

## 7 PAINTING: AFTER 1750 94

- Immigrant Portraitists 95
  - John Wollaston 95
  - Joseph Badger and John Greenwood 96
  - Joseph Blackburn 97
- John Singleton Copley 99
  - A Boston *Grande Dame* 99
  - A Craftsman's Portrait 101
  - Portrait and History Painter 102
  - New York Portraitists 102
- Portraiture in the South 103
  - Jeremiah Theus 103
  - Henry Benbridge 103
  - John Hesselius 104
- Charles Willson Peale 104
  - The Peale Family 106
  - The Edward Lloyd Family and the John Cadwalader  
Family 106
  - General George Washington 107
- Ralph Earl 107
- Colonial Values 108

### PART 2

## *The Federal Period*

## 8 ARCHITECTURE: 1785-1830 110

- Neoclassicism: An International Movement 111
- Thomas Jefferson: Gentleman-Architect 111
  - Neoclassical Influences 112
  - A Neoclassical University 113
- The Federal Style in New England 114
  - Robert Adam 114
  - Samuel McIntire 115
  - Federal Mansions 117

- Charles Bulfinch 117
  - Harrison Gray Otis House 118
  - Massachusetts State House 118
  - Publications of Asher Benjamin 119
- The Federal Style of Philadelphia 120
- The New Federal City 121
  - The Capitol and the President's House 122
- Latrobe and the New Classicism 123
  - Bank of Pennsylvania 123
  - Fairmount Waterworks Pump House 124
  - A Roman Cathedral 124
  - American Neoclassicism 125
- The Federal Style in New York City 126
- The Federal Style in the South 126

## **9 DECORATIVE ARTS:**

**1785-1830 128**

- Adamesque Influences 128
  - Practitioners and Sources of the Federal Style 128
- Samuel McIntire 129
  - Lemon Chest 129
- Federal-Style Casepieces 130
  - Du Pont Dining Room 131
- Duncan Phyfe 132
  - Custommade to Readymade 133
  - Toward the Industrial Revolution 133
- Silver and Porcelain 133
  - Paul Revere 133
  - The China Trade and Design 133

## **10 PAINTING: THE TRADITION OF THE GRAND MANNER, 1785-1830 135**

- American History Painting 136
- Benjamin West 136
  - A New Theme in History Painting 137
  - High Art of the Grand Manner 138
- John Trumbull 139
  - The Revolutionary War Series 139
  - In the Grand Manner 139
  - The Historical Portrait 141
- Gilbert Stuart and the Federal Style 141
  - Mrs. Richard Yates* in New York 142
  - Three Portraits of Washington 142
  - Stuart's Style 143
- Thomas Sully and the Romantic Portrait 143
  - Romantic Idealism 144
  - Democratic Influences 145
  - Peale's *Artist in his Museum* 145
- John Vanderlyn and the Grand Manner 146
  - Neoclassicism and European Influences 146
  - A Classical Temple 147
- Washington Allston 148
  - Roman Influences 148
  - Landscapes 148
  - Belshazzar's Feast* 149

- Samuel F. B. Morse 150
  - A Portrayal of American Democracy 150
  - Gods of the Grand Manner 151

## **11 PAINTING: STILL LIFE, GENRE, LANDSCAPE, AND NATURAL HISTORY, 1785–1830 153**

- The Peales: A Family of Painters 154
  - Miniatures and Still Lives 154
  - Rembrandt Peale 154
  - Sarah Miriam Peale 155
- Symbolic Still Life 156
  - Message on a Canvas 156
  - Portraits of Native Americans 156
- Genre and Landscape Painting 157
  - Scenes of Daily Life 157
  - Rural Scenes 159
- Wilson and Audubon: American Ornithologists 161
  - Birds of America: A Work of Art* 161

## **12 SCULPTURE: 1785–1830 163**

- Samuel McIntire and the Skillins 163
  - Provincial Charm 163
  - Figural Sculpture 165
  - Sculpture in Neoclassical Philadelphia 165
- Sculptors from Europe 166
  - Jean Antoine Houdon 166
  - Giuseppe Ceracchi and Italian Influence 166
- William Rush 168
  - Outdoor Public Sculpture 168
  - A Carver become Sulptor 170

### PART 3

## *The Romantic Period*

## **13 ARCHITECTURE: THE AGE OF ROMANTICISM AND ECLECTICISM, 1825–70 172**

- Mills and Strickland: Greek Revival and Roman Grandeur 173
- Robert Mills in Washington, D.C. 173
- Greek Taste 174
- William Strickland and the Second Bank 175
- Spread of the Greek Revival 176
- Town and Davis 176
- Greek Revival in the South 178
- Thomas Ustick Walter and the Greco-Roman Revival 179
- Gothic Revival 180
  - Richard Upjohn and Trinity Church 181
  - James Renwick: Churches and Museums 182
  - Alexander Jackson Davis: Rural Residences 183
  - Andrew Jackson Downing: First Landscape Architect 185
  - Italian Villas, Egyptian Temples, Moorish Palaces 186

## **14 THE DECORATIVE ARTS: THE AGE OF ROMANTICISM AND ECLECTICISM, 1800-70 190**

*Nouveau Riche* Interior 190

Empire, Regency, and Greek Revival Styles 191

Greek Revival 191

Gothic Revival 193

Victorian Interior 195

Rococo Revival 195

## **15 PAINTING: LANDSCAPE, 1825-70 198**

Manifest Destiny or Paradise Regained? 198

Thomas Cole and the Moralizing Landscape 199

Asher B. Durand: Kindred Spirits and Progress 204

Frederic Edwin Church: From the Catskills to the Andes 207

Robert Scott Duncanson 209

Albert Bierstadt: Westward to the Rockies and Yosemite 210

Native Americans 213

Farmyards, Harbors, and Luminism 214

Luminism 214

John Frederick Kensett's Landscape of Essences 216

Precursors of Impressionism 218

## **16 PAINTING: GENRE, NARRATIVE, STILL LIFE, AND PORTRAITURE, 1825-70 221**

American Genre Painting 222

Homespun and Humor 222

Satire and Burlesque 227

The Western Frontier: Bingham 228

Currier and Ives 230

The Heroic Narrative 231

Still Life and the Joy of Abundance 232

Portraiture: A Blatant Realism 233

## **17 PHOTOGRAPHY: THE EARLY YEARS, 1839-70 237**

Origins of Photography: The Daguerreotype 238

Personalized Pictures for All 238

Visual Realism 239

Portraiture: Realism at Every Level 239

The Unerring Eye 239

Fine Art Portraits 241

Documentary Photography 241

Mr. Lincoln's Cameraman 243

To Europe—and Yosemite 245

## **18 SCULPTURE: NEOCLASSICISM AND NATURALISM, 1825-70 248**

The First School of American Sculpture 249

Horatio Greenough 249

Hiram Powers 251

Thomas Crawford 252

- Naturalism: The Appropriate National Style 253
  - Equestrian Statues 253
  - Erastus Dow Palmer and *The White Captive* 254
  - Genre Themes: John Rogers 255
  - Thomas Ball and Public Sculpture 256
- The Second Generation in Italy 257
  - Harriet Hosmer 257
  - Edmonia Lewis 257
  - Randolph Rogers 258
  - William Wetmore Story 259
  - William Rinehart 259
  - William Rimmer: Romantic Enigma 260

## 19 FOLK ART: A SPECIAL MODE OF VISION 261

- Rufus Hathaway 261
- Joshua Johnston 263
- Eunice Griswold Pinney 264
- Joseph H. Davis 265
- Portrait Painters on the Back Roads 265
- A Signpainter's Peaceable Kingdom 266
- Folk Landscape 268
- Scutching Bees and Quilting Bees 269
- Shaker Simplicity 274
- Folk Sculpture 275
- Grandma Moses 278

### PART 4

## *The American Renaissance*

## 20 ARCHITECTURE: THE AGE OF CAPITALISM, IMPERIALISM, AND HIGH SOCIETY, 1870–1900 280

- Persian Palaces and the Second Empire Style 281
  - Second Empire Style 282
- High Victorian Gothic 284
  - Domestic Architecture 286
- The American Renaissance 287
  - Richard Morris Hunt 287
  - McKim, Mead, and White 293
  - The World's Columbian Exposition, 1893 297
  - Henry Hobson Richardson 299

## 21 TOWARD MODERN ARCHITECTURE: NEW TECHNOLOGIES AND THE ADVENT OF THE SKYSCRAPER, 1850–1900 302

- Iron Frames and Elevators 303
  - Architect in Iron 304
  - John Roebling and the Brooklyn Bridge 307
- Chicago and the Rise of the Skyscraper 308
  - William Le Baron Jenney 308
  - Daniel Burnham 309
  - Louis Sullivan: First Modern Architect 309

## **22 THE ARTFUL INTERIOR: COSMOPOLITANISM, THE AESTHETIC MOVEMENT, AND THE AMERICAN HOME, 1870–1900 314**

- Aesthetics and the American Interior 315
  - The Eastlake Mode 316
  - Massproduction for the Middleclasses 317
- The High-Style Artful Interior 317
  - Louis Comfort Tiffany 319
  - Herter Brothers 319
  - Japonisme 323
  - Art in Glass: La Farge and Tiffany 324
  - Art Nouveau 328

## **23 PAINTING: THE NATURALISTIC TRADITION AND COSMOPOLITANISM, 1870–1900 329**

- More Concerned with Art than Nature... 330
  - Eastman Johnson 330
  - George Inness 332
  - In the Barbizon Mood 334
  - Winslow Homer 334
  - Thomas Eakins 338
- Expatriates and Cosmopolitanism 342
  - James Abbott McNeill Whistler 342
  - John Singer Sargent 345
  - Henry Ossawa Tanner 346
  - Mary Cassatt 347

## **24 PAINTING: AMERICAN IMPRESSIONISM, AMERICAN RENAISSANCE, AND TROMPE L'OEIL REALISM 349**

- Impressionism in America 349
  - William Merritt Chase 349
  - Julian Alden Weir 350
  - Early American Impressionists 351
  - Childe Hassam 353
  - Cecilia Beaux 354
- Munich as an Art Center: Realism 354
- Mysticism, Exoticism, and Murals 355
  - John La Farge 356
  - Mural Painting 358
- Academic Classicism, the American Renaissance, and Tonalism 358
  - Kenyon Cox 358
  - Thomas Wilmer Dewing 360
  - Abbott Handerson Thayer 362
  - Inner Visions: Blakelock and Ryder 362
  - Symbolism 364
- Trompe l'Oeil* 364
  - William Michael Harnett 365
  - John Frederick Peto 366

## **25 PHOTOGRAPHY: 1870–1900 367**

- Photography and the West 368
  - Early Photographers 368
- The Aesthetics of Photography 371
  - Portraits and Social Commentary 373
- Cameras for Everyone 376



## **26 SCULPTURE: FROM THE AMERICAN RENAISSANCE TO THE WESTERN FRONTIER, 1870-1900 377**

- Sculpture for Mansions 378
- Celebrations, Festivities, and Ceremonies 378
- Heroes Cast in Bronze 379
- Augustus Saint-Gaudens 380
- Daniel Chester French 381
- Americans in Paris 383
- Late-Nineteenth-Century French Influences 386
- Sculpture and the American West 387
- Genre Sculpture 390

### PART 5

## *The Early Modern Period*

## **27 ARCHITECTURE: THE FIRST GENERATION OF MODERNISM, 1900-40 392**

- Beaux-Arts Architecture: A Last Hurrah 393
- The Skyscraper: Higher and Higher 395
  - A Form for the Tall Building 395
  - City versus City 396
- Frank Lloyd Wright: The Early Career 398
  - Larkin Building and Unity Temple 398
  - The Prairie House 399
  - Artistic Influences 401
  - Fruitful Years 402
  - Fallingwater 402
  - Commercial Innovation 403
- The California School 404
  - Residential Architecture 404
  - The Next Generation 405
- The Skyscraper: Art Deco and the International Style 407
  - The Chrysler Building and the Empire State Building 407
  - The Triumph of Modernism 409
  - The International Style 410
  - Rockefeller Center 410

## **28 DECORATIVE ARTS AND INTERIORS: THE AGE OF THE MACHINE AND STREAMLINING, 1900-40 412**

- Beaux-Arts and Arts and Crafts 413
  - The Arts and Crafts Movement 413
- Art Deco 415
  - Art Deco Designers 416
  - Room Installations 417
- Bauhaus Design comes to America 419
  - Modern Classics 419

## **29 PAINTING: REALISM AND REGIONALISM, 1900-40 422**

- Realism versus Modernism versus Tradition 422
  - Robert Henri and the Eight 423

- John Sloan and the Ashcan School 425
- George Luks 427
- Everett Shinn 428
- William Glackens 428
- Ernest Lawson 430
- Maurice Prendergast 430
- Arthur B. Davies 432
- George Bellows 432
- Edward Hopper 435
- Reginald Marsh 436
- Archibald Motley, Jr. 438
- The Rise of Regionalism 439
  - Thomas Hart Benton 439
  - John Steuart Curry 440
  - Grant Wood 441

## **30 PAINTING: THE MODERN MODE, 1900-40 444**

- The Parisian Influence 444
- Americans in Paris: The Rise of the Avant-Garde 446
  - The American Group 447
  - Synchronism 450
- The 291 Gallery 452
  - Max Weber 452
  - John Marin 455
  - Arthur Dove 456
  - Marsden Hartley 457
  - Georgia O'Keeffe 457
  - Leo and Gertrude Stein 458
  - Mabel Dodge 459
- The Armory Show of 1913 459
- After the Armory 460
- The Dadaists 461
  - Man Ray 461
- Futurism and Precisionism 462
  - Stuart Davis 465
  - Charles Burchfield 467

## **31 PHOTOGRAPHY: AESTHETIC MATURITY, 1900-40 468**

- Photography as Art 469
  - Alfred Stieglitz 469
  - Edward Steichen 472
  - Clarence White 473
- Social Documentary Photography 473
  - Lewis Hine 473
  - Yessel and Sheeler 475
  - Paul Strand 476
- Photography and the FSA 476
  - Dorothea Lange 476
  - Ben Shahn 478
  - Walker Evans 478
- The Western School 480
  - Edward Weston 480
  - Ansel Adams 481
  - Imogen Cunningham 482

## **32 SCULPTURE: TRADITION, DIVERSITY, AND ANARCHY, 1900-40 483**

- Nature and Classicism Abstracted 483
- Manliness and the Old Guard 484
- Art Deco 484
- Social Realism 485
- The Rise of Modernism 487
  - European Influences 487
- Dada and Surrealism 490
  - Calder's Wire Constructions 491
  - Lachaise and Robus 493
- Direct Carving 494
- African-American Sculptors 497

### PART 6

## *Postwar Modern, Postmodern Art*

## **33 ARCHITECTURE: THE INTERNATIONAL STYLE AND THE "GLASS BOX," 1940 TO THE PRESENT 500**

- The Postwar Boom and the American Dream 500
  - The Birth of Suburbia 501
- Frank Lloyd Wright 501
  - The Guggenheim Museum 502
- Walter Gropius: Bauhaus Design comes to America 504
  - The Architects' Collaborative (TAC) 505
- Breuer, Mies, and the International Style 506
  - The Whitney Museum 507
  - Mies van der Rohe 507
- American Architects of the International Style 509
  - Philip Johnson 509
  - Skidmore, Owings, and Merrill 511
  - Harrison and Abramovitz 512

## **34 ARCHITECTURE: DIVERSITY AND REACTION, 1940 TO THE PRESENT 515**

- Alternatives to the International Style 516
  - Eero Saarinen 516
  - I. M. Pei 518
  - Louis Kahn 518
  - Paul Rudolph 519
  - Western and Midwestern Architecture 520
- Postmodern Architecture 522
  - Robert Venturi 523
  - Johnson in Transition 524
  - Michael Graves 527
  - Thomas Beeby 527

## **35 DESIGN IN AMERICA: MODERN AND POSTMODERN, 1940 TO THE PRESENT 529**

- Modern Design at the Modern 529
- A New Kind of Interior 530

- Corporate Interiors 531
  - Spiritual Modern 533
- Domestic Interiors 533
  - Eero Saarinen 533
  - Knoll International 533
  - Raymond Loewy 535
  - Charles Eames 535
- Handcrafted versus Machine-Age Furniture 537
  - George Nakashima 537
  - Wharton Esherick 538
  - Wendell Castle 538
  - Office Equipment 538
- Postmodern Design 540

## **36 PAINTING: THE AFRICAN-AMERICAN EXPERIENCE, SOCIAL REALISM, AND ABSTRACTION, 1940 TO THE PRESENT 543**

- Social Realism 544
  - Ben Shahn 544
  - Other Social Realists 546
- African-American Artists 547
  - William Johnson 547
  - Horace Pippin 548
  - Jacob Lawrence 548
  - Malvin Gray Johnson 549
  - Lois Mailou Jones 550
  - Romare Bearden 550
- Foundations of Abstract Expressionism: Surrealism 551
  - A Surrealist Manifesto 552
  - A New Way of Seeing 552
  - Surrealist Painting 553
  - Arshile Gorky 553
  - Mark Tobey and Bradley Tomlin 554
  - William Baziotes 555
- Abstract Expressionism 556
  - Jackson Pollock 556
  - Willem de Kooning 557
  - Franz Kline 557
  - A Mixed Response 558
- Colorfield Painting 559
  - Robert Motherwell 559
  - Adolf Gottlieb 559
  - Mark Rothko 560
  - Hans Hofmann 562
  - Larry Rivers 562
  - Philip Guston and Clyfford Still 563
  - Helen Frankenthaler and Morris Louis 563

## **37 PAINTING: HARDEGE COLORFIELD, POP ART, AND REALISM, 1940 TO THE PRESENT 566**

- Hardedge Colorfield Painting 567
  - Barnett Newman 567
  - Josef Albers 568
  - Ad Reinhardt 568
  - Minimalism: Kelly, Noland, and Stella 569
- Art and Popular Culture 570

Robert Rauschenberg 571

Jasper Johns 573

Andy Warhol 574

Roy Lichtenstein 575

James Rosenquist 576

Robert Indiana 576

Tom Wesselmann 577

The New Realism 578

Philip Pearlstein 578

Chuck Close 579

Richard Estes 580

Naturalism: A Deeprooted Tradition 581

Andrew Wyeth 581

Postmodernism 582

## **38 SCULPTURE: OLD TRADITIONS AND NEW DIRECTIONS, 1940 TO THE PRESENT 585**

Redefining Sculpture 585

Isamu Noguchi 586

Abstract Expressionist Sculpture 587

Theodore Roszak 587

Herbert Ferber 588

Seymour Lipton 588

Ibram Lassaw 589

José de Rivera 589

Richard Lippold 590

Alexander Calder and David Smith 591

Richard Stankiewicz 593

Mark di Suvero 594

## **39 SCULPTURE: FEMINISM, FOUND OBJECTS, POP, MINIMALISM, AND REALISM, 1940 TO THE PRESENT 595**

Women and Art 596

Found Objects and Assemblages 596

Joseph Cornell 596

Louise Nevelson 597

Edward Kienholz 599

George Segal 600

Johns and Rauschenberg 601

Pop Art Sculpture 601

Claes Oldenburg 601

Marisol Escobar 602

Minimalism 602

Tony Smith 603

Donald Judd 604

Sol LeWitt 604

Larry Bell and Dan Flavin 607

Chryssa 607

Lucas Samaras and Others 607

Site Sculptures and Earthworks 608

Richard Serra 608

Robert Smithson 609

Christo 611

The Feminist Art Movement 611

Louise Bourgeois 612

Judy Chicago 612

- Nancy Graves 613
- Judy Pfaff 615
- African-Americans and the Found-Object Image 615
  - James Hampton 615
- The Return of Realism 616
  - Duane Hanson 617
  - The Tradition Continues 617

## **40 PHOTOGRAPHY: 1940 TO THE PRESENT 620**

- Photojournalism 621
  - W. Eugene Smith 622
  - Margaret Bourke-Smith 623
  - The End of *LIFE* 623
  - Gordon Parks 625
- Photography and Abstraction 625
  - Minor White 625
  - László Moholy-Nagy and Gyorgy Kepes 626
  - Henry Holmes Smith 627
- The Surrealistic Image 629
  - Jerry Uelsmann 631
  - Harry Callahan 631
  - Paul Caponigro 632
- The Observing Eye 632
  - Robert Frank 632
  - Diane Arbus 634
  - Robert Mapplethorpe 636
  - Weegee 637
  - Garry Winogrand 638
  - Lee Friedlander 638
- Postmodernism and the Camera 639

## **GLOSSARY 641**

## **BIBLIOGRAPHY 646**

- Sources and Surveys 646
- Architecture 646
- Architects 647
- Decorative Arts 649
- Artisans and Designers 650
- Painting 651
- Painters 652
- Sculpture 657
- Sculptors 658
- Photography 659
- Photographers 660
- Women Artists/Women in Art 661
- African-American Art and Artists 662
- Chicaco/Hispanic/Latino Art 662
- Folk and Outsider Art 662
- The New World, New Spain, and New France 663

## **NOTES 664**

## **PICTURE CREDITS 666**

## **INDEX 672**