

## Table of Contents

<b>Introduction:</b>	<b>1</b>
<b>The Return of Wartime Suffering in Contemporary German Memory Culture, Literature and Film</b>	
<i>Helmut Schmitz</i>	
<b>1. The Post-War Period</b>	
<b>Germans in the <i>Lager</i>.</b>	<b>31</b>
<b>Reports and Narratives about Imprisonment in Post-War Allied Internment Camps</b>	
<i>Gregor Streim</i>	
<b>'Die, von denen man erzählt hat, dass sie die kleinen Kinder schlachten.'</b>	<b>51</b>
<b>Deutsche Leiderfahrung und Bilder von Juden in der deutschen Kultur nach 1945.</b>	
<b>Zu einigen Texten Wolfgang Weyrauchs</b>	
<i>Hans-Joachim Hahn</i>	
<b>The Representation of <i>Wehrmacht</i> Soldiers as Victims in Post-War German Film: <i>Hunde, wollt ihr ewig leben?</i> and <i>Der Arzt von Stalingrad</i></b>	<b>71</b>
<i>Helen Wolfenden</i>	
<b>2. Political Issues</b>	
<b>The German Myth of a Victim Nation: (Re-)presenting Germans as Victims in the New Debate on their Flight and Expulsion from Eastern Europe</b>	<b>87</b>
<i>Samuel Salzborn</i>	
<b>Implicit Equations in Constructions of German Suffering</b>	<b>105</b>
<i>Bill Niven</i>	

### **3. Memory and Representation of Air Raids**

- Dresden and Hamburg – Official Memory and Commemoration of the Victims of Allied Air Raids in the two Germanies** **125**  
*Gilad Margalit*

- Regarding and Imagining. Contrived Immediacy of the Allied Bombing Campaign in Photography, Novel and Historiography** **141**  
*Heinz-Peter Preußer*

- Lost in Translations? The Discourse of ‘German Suffering’ and W. G. Sebald’s *Luftkrieg und Literatur*** **161**  
*Annette Seidel Arpacı*

### **4. Representations of Suffering in Contemporary Literature and Film**

- Wahrheit und Erinnerung** **181**  
**Die Spuren des Jahres 1945 in Texten von Christa Wolf**  
*Odile Jansen*

- Historicism, Sentimentality and the Problem of Empathy: Uwe Timm’s *Am Beispiel meines Bruders* in the Context of Recent Representations of German Suffering.** **197**  
*Helmut Schmitz*

- Literary Representations in Contemporary German Fiction of the Expulsions of Germans from the East in 1945** **223**  
*Stuart Taberner*

- Der Untergang* (2004) Victims, Perpetrators and the Continuing Fascination of Fascism** **247**  
*Paul Cooke*

- Index of Contributors** **263**