Contents

Preface ix

Acknowledgments xv

1 Nineteenth-Century Formulations of Masculinity and Realism: The Body of Edwin Forrest 1

2 The Battle Cry of Peace and the Spectacle of Realism 51

3 African American Realism: Oscar Micheaux,

Autobiography, and the Ambiguity of Black Male

Desire 83

4 Manhatta: A National Self-Portrait 119

5 The Queer Frontier: Vincente Minnelli's

Cabin in the Sky 165

Epilogue 212

Notes 215

Bibliography 281

Index 305