

Reuben Nakian	1	Ann Arbor Variations (<i>July 1951</i>)
Alex Katz	2	Jane Awake (<i>ca. 1951</i>)
Alfred Leslie	3	Poem (“The eager note . . .”) (<i>February 1950</i>)
Robert Motherwell	4	Poem to <i>James Schuyler</i> (<i>ca. 1951</i>)
Marisol	5	Chez Jane (<i>September 1952</i>)
Joe Brainard	6	Blocks (<i>October 1952</i>)
Al Held	7	from Second Avenue (<i>March-April 1953</i>)
Roy Lichtenstein	8	Romanze, or The Music Students (<i>October 1953</i>)
Jane Wilson	9	Ode (<i>June 18, 1954</i>)
Joan Mitchell	10	Meditations in an Emergency (<i>June 25, 1954</i>)
Elaine de Kooning	11	On the Way to the San Remo (<i>July 1954</i>)
John Button	12	Music (<i>October 1954</i>)
Niki de Saint Phalle	13	To the Film Industry in Crisis (<i>November 15, 1955</i>)
Barnett Newman	14	Sleeping on the Wing (<i>December 29, 1955</i>)
Jasper Johns	15	In Memory of My Feelings (<i>June-July 1956</i>)
Robert Rauschenberg	16	A Step Away from Them (<i>August 16, 1956</i>)
Willem de Kooning	17	Ode to Willem de Kooning (<i>1957</i>)

Philip Guston	18	Ode to Michael Goldberg (’s Birth and Other Births) (<i>February 1-3, 1958</i>)
Claes Oldenburg	19	Image of the Buddha Preaching (<i>June 3, 1959</i>)
Grace Hartigan	20	The Day Lady Died (<i>July 17, 1959</i>)
Michael Goldberg	21	Rhapsody (<i>July 30, 1959</i>)
Matsumi Kanemitsu	22	Song (<i>July 31, 1959</i>)
Helen Frankenthaler	23	Poem (“Hate is only one of many responses . . .”) (<i>August 24, 1959</i>)
Norman Bluhm	24	Naphtha (<i>September 3, 1959</i>)
Allan D’Arcangelo	25	Poem (“Khrushchev is coming on the right day . . .”) (<i>September 17, 1959</i>)
Giorgio Cavallon	26	Variations on Pasternak’s “Mein liebchen, was willst du noch mehr?” (<i>September 16, 1959</i>)
Nell Blaine	27	Poem to Donald M. Allen (<i>October 27, 1959</i>)
Jane Freilicher	28	Poem V (F) W (<i>November 6, 1959</i>)
Lee Krasner	29	Poem (“Light clarity avocado salad . . .”) (<i>December 5, 1959</i>)
Larry Rivers	30	For the Chinese New Year & for Bill Berkson (<i>February 2, 1961</i>)