

Contents

<i>List of illustrations</i>	page vii
<i>Preface and acknowledgements</i>	ix
1 Childhood	1
2 A student in Berlin	14
3 Apprenticeship in Prague	30
4 Hamburg: 'Himmelhoch jauchzend, zum Tode betrübt'	47
5 Shipwreck	69
6 With Pfitzner in Strasbourg	87
7 Cologne: conversion and marriage	120
8 Cologne: galley years	144
9 Berlin beckons	170
10 Wiesbaden: the world opens up	199
11 The call comes	234
12 Klemperer's Kroll opens	249
13 The Kroll gets under way	272
14 The Kroll in midstream	299
15 The end of the Kroll	335
16 The Kroll: an epilogue	374
17 On Devil's Island	379
18 Crossing the Red Sea	398
<i>Notes</i>	418
<i>Appendix: the Berlin opera houses during the Weimar Republic</i>	435
<i>Biographical glossary</i>	436
<i>Discography by Michael H. Gray</i>	444
<i>Bibliography</i>	453
<i>Index</i>	459

Illustrations

1	Klemperer in the orchestral pit in the Strasbourg theatre, c. 1915	<i>frontispiece</i>
2	Nathan and Ida Klemperer	<i>page 3</i>
3	Klemperer with his sisters, Regi and Marianne, 1892	6
4	Mahler and Oscar Fried. Berlin, 1906	22
5	Angelo Neumann	32
6	Klemperer with his sister, Marianne. Sylt, summer 1908	39
7	Elisabeth Schumann as Susanna in <i>Le nozze di Figaro</i>	71
8	Hans Pfitzner	89
9	Klemperer. Strasbourg, 1915	105
10	'Otto Klemperer at the piano'. Pencil drawing by Ernst Ludwig Kirchner, 1916	112
11	Klemperer. Woodcut by Ewald Dülberg, 1917	123
12	Johanna Geissler. Cologne, 1918	140
13	Klemperer, October 1923	172
14	Klemperer. Lithograph by Otto Dix	173
15	Leo Kestenberg	176
16	Exterior of the Kroll Theatre, c. 1935	186
17	From left to right: Schoenberg, Klemperer, Hermann Scherchen, Webern and Erwin Stein at the Donaueschingen Festival, July 1924	209
18	Klemperer. Leningrad, 1925	219
19	Klemperer in the Leningrad Opera House	220
20	Otto and Johanna Klemperer on arrival in New York, 15 January 1926	226
21	Klemperer with his children, Werner and Lotte. Wiesbaden, 1926	231
22	Auditorium of the Kroll Theatre at its reopening in January 1924	236
23	Heinz Tietjen	238
24	Alexander von Zemlinsky, 1930	250
25	Hans Curjel, c. 1930	251
26	Ewald Dülberg, c. 1928	252
27	Fritz Zweig, c. 1930	253
28	Klemperer, 1929	255

List of illustrations

- | | | |
|----|---|-----|
| 29 | Janáček with Klemperer on the occasion of the first Berlin performance of his <i>Sinfonietta</i> , September 1927 | 258 |
| 30 | Stravinsky, Dülberg and Klemperer on the occasion of the Stravinsky triple bill at the Kroll, February 1928 | 264 |
| 31 | Ewald Dülberg: stage set for <i>Oedipus Rex</i> | 265 |
| 32 | Klemperer and Furtwängler. Engadine, 1928 | 274 |
| 33 | Ewald Dülberg: stage set for <i>Der fliegende Holländer</i> | 282 |
| 34 | László Moholy-Nagy: stage set for <i>The Tales of Hoffmann</i> | 286 |
| 35 | Oskar Schlemmer: stage set for <i>Die glückliche Hand</i> | 332 |
| 36 | Klemperer before the Labour Tribunal. Berlin, 21 April 1931 | 364 |
| 37 | Strauss and Klemperer at rehearsals for <i>Intermezzo</i> . Schloss Elmau, July 1932 | 395 |
| 38 | Hindemith, Giesecking and Klemperer. Berlin, December 1932 | 403 |