ILLUSTRATIVE AND TEACHING MATERIALS	vii
PREFACE	xi
ACKNOWLEDGMENTS	xiii
PART I THE FOUNDATIONS OF CONTEMPORARY MUSIC EDUCATION	1
Chapter 1 Historical Foundations	3
Introduction	3
Changing Attitudes Toward Education in the 1950s	12
The Beginnings of the Contemporary Era of Music Education	16
Bibliography	22
Chapter 2 Practical and Philosophical Foundations	23
The Contemporary Music Project	23
The Yale Seminar	29
The Juilliard Repertory Project	37
The Tanglewood Symposium	39
The GO Project	49
Federal Aid to Education	52

CONTENTS

The Contemporary Period—Summary	72
Bibliography	73 79
PART II MUSIC CURRICULA IN THE CONTEMPORARY PERIOD	0.2
	83
Chapter 3 Curricular Innovations	85
The Orff Approach The Kodály Method	85
The Kodály Method in the Haite 4 G	91
The Kodály Method in the United States Orff and Kodály Combined	97
The Manhattanville Music Curriculum Program	104
The Carabo-Cone Method by M. Carabo-Cone	107
Suzuki Talent Education	128
Bibliography	135
	142
Chapter 4 Materials for Contemporary Music Education	148
Youth Music	148
Electronic Music by C. Martin Staub	167
Bibliography	172
Chapter 5 Contemporary Techniques of Teaching Music	174
Individualized Instruction in Music by Garwood Whaley	174
Comprehensive Musicianship	188
Bibliography	200
,	
PART III AREAS OF CONCERN FOR MUSIC EDUCATION	203
Chapter 6 Music Education for Specialized Needs	205
Music in Urban Schools	205
Music in Special Education	203
Music in Open Education	257
Competency-based Teacher Education (C.B.T.E.)	271
Bibliography (G.B.T.E.)	295
PART IV FINALE	
Chapter 7 The New 1 A	301
Chapter 7 The National Assessment of Educational Progress	303
Bibliography	319
Chapter 8 Music Education—Present and Future	320
INDEX	327

Illustrative and Teaching Materials

FIGURES

1	ERIC Network Components	55	
2	The ERIC System	56	
3	National Alliance for Arts Education/Organizational		
	Chart	71	
4	Maryland Alliance for Arts Education/Organizational		
	Chart	72	
5	Orff Instrumentarium	88	
6	The Kodály Method of Music Instruction	95	
7)-101	
8		2–103	
9	M.M.C.P. Curriculum Concept Spiral	114	
0	• • •		
	Learning-Environment	133	
1	The Carabo-Cone Method: Physical Contact with Materials	134	
12	The Carabo-Cone Method: Bass and Treble Clef Teams	135	
13	The Rehearsal—A Laboratory Experience in Applied		
	Music Understanding	195	
4	The Hawaii Music Curriculum Project/Teaching Media		
	Chart Relative to Instructional Zones	198	

ILLUSTRATIVE AND TEACHING MATERIALS

15	Conceptual Model of Competency-based Teacher	er Educa-
	tion	275
16	A Systematic and Comprehensive Approach to M	lusic Edu-
	cation	278
17	Sample N.A.E.P. Exercises—Singing Rounds	312
18	Sample N.A.E.P. Exercises—Improvising Melody	y 313
19	Sample N.A.E.P. Exercises—Musical Genres	, 215
	and styles	314–315
	•	51. 515
	OUTLINES	
1 T	anglewood Symposium	41
2 N	ational Defense Education Act—1958	53
3 E	lementary and Secondary Education Act—1965	58
4 E	S.E.A. Title III Elementary Arts Teacher Training	g Project /
	Montgomery County (Maryland) Public School	ls/Outline
_	Of Activities	60–65
5 T	he History of Rock/Development Chart	157
6 B	lueprint for Band	194
	TEACHING STRATEGIES	
1 '	From Spiritual to Gospel Song"	158-160
2a "	The Number One Instrument Makes a Different	it Sound"
	-Student Material	160 162
26	The Number One Instrument Makes a Different	Sound"—
	reacher's Guide	162-166
3 S 4 S	ample Learning Guide (Music Theory)	182-183
5 S	ample Learning Guide (Music History)	183-185
<i>J</i> 3	ample Learning Guide (Accoustics, Tuning, and	d Intona-
	1011)	105 100
U S	ample Lesson Plan—Educable Mentally Retarded Instruments	/Rhythm
7 S		228-232
, 3	ample Lesson Plan—Educable Mentally Retar	
8 S	ception, Coordination, Sequencing	233–238
0 0	ample Lesson Plan—Communication Disorders/I Developments	
	~ or or opinions	239–240

ILLUSTRATIVE AND TEACHING MATERIALS

9	Sample Lesson Plan—Blind Students/Security and M	A usic
	Appreciation	241-242
10	Sample Lesson Plan—Visually Impaired/Musical	
	Form	243-246
11	Sample Lesson Plan—Visually Impaired/Self-concept	247-249
12	Sample Lesson Plan—Deaf Students/Voice	
	Improvement	250-252
13	Sample Lesson Plan-Multiple Handicapped/Aud	litory
	Discrimination	253-256
14	Teacher Training Module for High School Music	
	Theory I	284-288
15	Individualized Performance-based Teacher Educ	ation
	Program/Weber State College	290-293