## Contents

Acknowledgments			
Int	roduction	Global Migration, Social Change, and Cultural Production Emory Elliott, Jasmine Payne, and Patricia Ploesch	1
Par	t 1 Trans	snational Narratives	
1	The Politi	verrated Western Virtue": ics of Knowledge in Zadie Smith's <i>White Teeth</i> angwon Hong	13
2		Nation, and Globalization in <i>Monsoon</i> and <i>Dilwale Dulhania Le Jayenge</i> prpe	37
3	Comparing Emirati and Egyptian Narratives on Marriage, Sexuality, and the Body <i>Frances S. Hasso</i>		
Par	t 2 U.S.	Immigration and Culture	
4	Third World Newsreel: Third Cinema Practice in the United States  Cynthia Young		<b>7</b> 7
5		he Taboo on the Study of ed Racial Oppression <i>Pyke</i>	101
6	•	d Cultural Change: Charles Reznikoff <i>uld Axelrod</i>	121
7		n and Violence: Pedagogical Forces in Literature and Visual Art na Lopez	139

## vi Contents

Index

Part 3 Global and Domestic Economies		
8	Culture, Dislocation, and Citizenship  Toby Miller	165
9	Toward a Theorization of the U.S. "Prison Regime": White Supremacy, Bodily Immobilization, and the "Society Structured in Dominance"  Dylan Rodriguez	187
10	The Mechanics of Empowerment: Migrant Farmworker Advocacy Margaret Gray	207
11	Orientalism and the New Global: The Example of India Anjan Chakrabarti, Stephen Cullenberg, and Anup Dhar	225
About the Authors		

267