

CONTENTS

To Readers of This Research Guide	xiii
Preface	xv
Liszt and Liszt Studies: An Introduction	
I: Liszt's Life, Personality, and Works	3
II: Liszt Studies Past and Present	11
An Annotated Bibliography of Liszt Studies	
III: Comprehensive Survey Studies	23
Books and Monographs	23
Articles	32
Anthologies and "Readers"	33
IV: Reference Works	37
Bibliographies	37
Indexes of Musical Works	40
Encyclopedia Articles	43
Collection and Exhibition Catalogs	44
Discographies	56
Research Reports and Related Studies	57
V: Musical Editions and Related Studies	67
Collected Editions	67
Special Editions	70

Related Studies (Including Reviews)	73
VI: Literary Works and Related Studies	77
Collected Editions	77
Special Editions	78
Studies of Literary Works	80
VII: Letters and Related Studies	85
Collected Editions	85
Editions of Individual Letters	92
Related Studies	96
VIII: Document and Source Studies	99
Autobiographical Documents	99
Reminiscences	100
Studies and Collections of Biographical Documents	108
Iconographical Studies	117
Studies of Musical Documents	121
IX: Biographies and Character Studies	139
Biographies	139
Character Studies	146
X: Specialized Biographical Studies	149
Ancestors and Family	149
Travels and International Activities	158
Intellectual and Religious Interests	187
Liszt and the Ladies	193
Liszt and His Contemporaries	196
Miscellaneous Biographical Studies	204
XI: Musical Survey Studies	209
XII: Studies in Compositional Techniques	213
General Studies	213
Studies of Individual Compositional Procedures	215

Aesthetics and “Compositional Principles”	226
XIII: Studies in Stylistic Influences	233
Influences on Liszt	233
Liszt’s Influence on Other Composers	241
Liszt and National Musical Traditions	246
Liszt and Modern Music	252
XIV: Original Works for Solo Piano	257
General Studies	257
Specialized Studies	259
Earlier Piano Pieces (1827–c. 1840)	259; Mature Piano Pieces (1848–c. 1870) 261; Later Piano Pieces (c. 1870–1886) 277
XV: Original Works for Organ	283
General Studies	283
Studies of Individual Works	286
XVI: Original Works for Orchestra and Other Instrumental Ensembles	289
Orchestral Works	289
Works for Other Instrumental Ensembles	303
XVII: Original Works for Solo Voice	307
General Studies	307
Studies of Individual Songs	309
XVIII: Original Works for Vocal Ensembles	313
Opera	313
Choral Works	314
XIX: Arrangements, Paraphrases, and Transcriptions	329
General Studies	s329
Liszt’s Transcriptions of His Own Works	331
Liszt’s Transcriptions of Other Composers’ Works	333
Transcriptions of Liszt’s Works by Other Composers	342

XX: Pedagogy, Performance Practice, and Instruments	345
Pedagogy	345
General Studies 345; Liszt Pupils 348	
Performance Practice Studies	350
General Studies 350; Keyboard Technique 351; Studies in Interpretation 354	
Instruments	356
Appendix: Three Liszt Discographies	359
“Early Recordings: The Liszt Pupils” by Artis Wodehouse	359
“Liszt Recordings on Long-playing Phonorecords” by Ben Arnold	365
“Liszt Recordings on Compact Disks” by Keith Fagan	380
Index of Authors and Editors	391
Subject Index	401

ILLUSTRATIONS

(following page 358)

- No. 1: Liszt, c. 1830 (artist unknown)
- No. 2: Liszt in 1838 (lithograph by Joseph Kriehuber)
- No. 3: Liszt in the 1850s (engraving by H. Roemer)
- No. 4: Liszt in 1885 (photograph by Louis Held)
- No. 5: Program for Liszt's concert in Liepzig, 17 March 1840
- No. 6: Program for a concert given in London in Liszt's honor, 20 January 1886
- No. 7: "The Most Recent Messiah of the Jews," a satirical cartoon published in *Der Floh*, a Vienna newspaper, c. 1870 (Wagner is caricatured on the right, von Bülow on the left)
- No. 8: Autograph manuscript of *Crux*, a hymn composed by Liszt in 1865 (Paris: Bibliothèque Nationale)