

TABLE OF CONTENTS

1. <i>The Stylistic Method</i>	3
2. <i>The Cantometrics Experiment</i>	13
3. <i>The Cantometric Coding Book</i>	34
4. <i>The World Song Style Map</i>	75
5. <i>Consensus on Cantometric Parameters</i>	111
<i>A. Consensus Testing</i>	
<i>B. The Paralinguistic Framework</i>	
6. <i>Song as a Measure of Culture</i>	117
7. <i>Social Solidarity</i>	170
8. <i>Self-Assertion, Sex Role, and Vocal Rasp</i>	204
9. <i>Effects of Infantile Stimulation on Musical Behavior</i>	211
10. <i>Dance Style and Culture</i>	222
11. <i>Choreometric Profiles</i>	248
12. <i>The Choreometric Coding Book</i>	262
13. <i>Folk Song Texts as Culture Indicators</i>	274
14. <i>Cantometrics in Retrospect</i>	300
<i>Appendix 1. Data Systems and Programming</i>	309
<i>Appendix 2. Statistical Notes</i>	322
<i>Appendix 3. Summodal Profiles for Nine World Song Style Regions</i>	328
<i>Bibliography</i>	339
<i>Folk Song Text Sources</i>	349
<i>Film Sources</i>	351
<i>Index</i>	353