

Table of Contents

Preface by Elrud Ibsch	5 - 7
<i>I. Writing the Holocaust</i>	
Glenda Abramson	
The Cultural Uses of the Holocaust	11 - 23
Amir Eshel	
Aporias of Time: A Rhetorical Figure in the Poetry of Jewish Authors after the Shoah	25 - 36
Steven Jaron	
At the Edge of Humanity: The Dismissal of Historical Truth in Piotr Rawicz's Novel <i>Le Sang du ciel</i>	37 - 46
Maria Eduarda Keating	
Esthétiques de la discrétion: Georges Perec et Robert Bober	47 - 54
Tadeusz Kowzan	
Théâtre de l'enfermement	55 - 62
Jan van Luxemburg	
Testimony of a Persecuted Romanian: On Victor Klemperer's Diaries	63 - 77
Bernadette Morand	
Les Écrits des prisonniers politiques	79 - 85
Michał Mrozowicki	
<i>Le Roi des Aulnes ou le jeu dangereux</i>	87 - 99
Nathaniel Wallace	
Cultural Dormancy and Collective Memory from the Book of Genesis to Aharon Appelfeld	101 - 115
Charlotte Wardi	
Mémoires romanesques de la Shoah	117 - 131
Monika Woźniak	
Embarrassing Problems Connected with Polish Concentration Camp Literature	133 - 142

II. Parting from Communism

Dagmar Burkhart

- Stalinism versus European Cultural Memory
in the Poetry of Osip Mandel'stam 145 - 162

Chen, Jianguo

- Against Silence: The Cultural Revolution and Literary Memory 163 - 181

Halina Janaszek-Ivaničková

- Fears, Phobias and Hopes in the Dream-Books of Polish, Czech and
Slovak Dissidents prior to 1989 183 - 191

Judith Karafiáth

- Visiteurs au village Potemkine 193 - 200

Christine Kiebzinska

- Caryl Churchill's *Mad Forest*: Reconstructing Cultural Memory 201 - 214

Rama Kundu

- 'Prague Spring' and the Novels of Milan Kundera 215 - 222

Ioana Marasescu

- Document et anti-utopie dans la littérature roumaine
des anciens détenus politiques 223 - 238

Liviu Papadima

- Perpetual Crisis? Literature and Historical Change:
Romanian Literature after the Fall of Communism 239 - 245

III. Reflecting Apartheid

Ina Gräbe

- Telling the 'Truth': Collective Memory of South Africa's Apartheid Heritage
in Oral Testimony and Fictional Narrative 249 - 263

Philip John

- Historical Trauma and the Desire for Absolution: Saying *On the Contrary*
to the Commissioning of Truth 265 - 281

Cathy Maree

- Theatre and the Struggle of Memory against Forgetting in Latin America
and South Africa 283 - 294

Fanie Olivier

- Bulldozer: The Edifices of the Social Engineering of Group Areas Apartheid
in South African Afrikaans Literature 295 - 312

Helize van Vuuren

Marginalised Early South African Testimonies: "Kabbo's Intended Return Home" (1873) and *The Conversion: Death Cell Conversations of 'Rooizak' and the Missionaries - Lydenburg 1875*

313 - 322

IV. Reconsidering Ethnicity**Joel Black**

The Genealogy of Violence in African-American Literature:
Non-Native Sources of Native Son

325 - 336

Kimberly McGhee

Tales of Betrayal

337 - 348

Jean Wilson

Toni Morrison's *Beloved*: A Love Story

349 - 359

V. Remembering War and Revolution**F. Godeau**

Hermann Kesten, Georges Limbour: Visions de l'Apocalypse espagnole

363 - 374

Naomi Matsuoka

Pynchon and Oe: Contemporary Conspiracies and World War II

375 - 381

Antonio Monegal

Writing War: The Bosnian Conflict in Spanish Literature

383 - 391

George L.Schepers

Reverberations of the Battle of Kosovo: *The Mountain Wreath* and Ethnic Cleansing

393 - 414

Joachim von der Thüsen

Unfinished History: The French Revolution as Subtext in Hölderlin's *Tod des Empedokles*

415 - 423