

Contents

<i>Preface: True Stories</i>	page ix
<i>Acknowledgments</i>	xxiii
Introduction: What Isn't Literature	1
1 Writing After the Fact: Crane, Journalism, and Fiction	13
2 "News That Stays": Hemingway, Journalism, and Objectivity in Fiction	53
3 News That Fits: The Construction of Journalistic Objectivity	90
4 Other American New Journalisms: 1960s New Journalism as "Other"	120
5 The "Incredibility of Reality" and the Ideology of Form	157
6 Freud and Our "Wolfe Man": <i>The Right Stuff</i> and the Concept of Belatedness	196
Conclusion	233
<i>Notes</i>	237
<i>Works Cited</i>	261
<i>Index</i>	285