Contents

```
List of Illustrations, ix
    Preface, xiii
 1 Beginnings and Schooldays, 1
 2 Undergraduate, Usher, Student, Young Professional, 26
 3 Foxhold, Atlantic Crossing, 52
 4 The Late 1930s, 67
 5 America, 86
 6 Wartime Britain and Peter Grimes, 114
 7 Glyndebourne, English Opera Group, Aldeburgh Festival, 136
 8 The Mature Artist, 159
 9 Developments and Responsibilities, 181
10 'I always enjoyed new places', 206
11 The Early 1970s, 230
12 Bereavement, 257
13 The Last Ten Years, 277
14 Envoi, 305
   Appendix 1, 332
   Appendix 2, 335
   List of Sources, 338
   Index, 344
```

List of Illustrations

- 1 Studio portrait of Pears, c.1915
- 2 Jessie and Arthur Pears, early 1920s
- 3 At Lancing College with the chamber group, c.1927
- 4 With Iris Holland Rogers and Anne Wood, 1936
- 5 On board Ausonia heading for Canada, 1939
- 6 Pears with Britten and Elizabeth Mayer, 1941 (photo Lotte Jacobi)
- 7 Britten and Pears, c. 1944 (photo Enid Slater, © Bridget Kitley)
- 8 With Rostropovich, Armenia, 1965
- 9 Pears as Vašek in Smetana's The Bartered Bride, 1955 (photo © Houston Rogers)
- 10 Performing with Britten for Japanese TV, 1956
- 11 Pears and Britten at The Red House, 1967 (photo © Clive Strutt)
- 12 Pears with his niece Susan Phipps and godchild Martin Phipps, 1969 (photo © Jack Phipps)
- 13 Pears as the King in *Idomeneo* (Mozart) with Anne Pashley as Idamante, 1970 (photo © Reg Wilson)
- 14 With Julian Bream rehearsing at The Maltings, Snape, June 1974 (photo © Victor Parker)
- 15 With Britten outside The Red House, May 1976 (photo © East Anglian Daily Times)
- 16 Pears as Aschenbach in Britten's Death in Venice, with John Shirley-Quirk as the Elderly Fop, 1973 (photo © Donald Cooper)
- 17 With Neil Mackie at Horham, 1978