FOLK AND TRIBAL MUSICS IN THEIR CULTURAL SETTING 1

Introduction 1 Oral Tradition 3 How Does Traditional Music Originate? 5 Folk Music as National Expression 7 Historical Perspective 10 Music in Culture 11 The Genesis of Folk Music 13

2 STUDYING THE STYLE OF FOLK MUSIC 17

Sound and Singing Style 19 Form 20 Polyphony 22 Rhythm and Tempo 24 Melody and Scale 25 Description of a Culture's Music 28 Research in Traditional Music: Ethnomusicology 29 Transcription and Analysis 31

xii Contents

3 THE GENERAL CHARACTER OF EUROPEAN FOLK MUSIC 37

The Strophic Form 39 Characteristics of European Scales 42
Meter and Singing Style 46 Wandering Melodies 49
Some Song Types Found in Europe 52
Instruments and Instrumental Music 55

4 THE GERMANIC PEOPLES 59

The English Child Ballads 60 Broadside Ballads 65
The Style of English Folk Music 66
Some Netherlandish Folk Dances 70
Samples of Scandinavian Instrumental Folk Music 72
German Folk Song 76
German Folk Music in the Alps and Eastern Europe 79

5 EASTERN EUROPE 83

Melodic Sequence: Hungarians, Czechs, Cheremis 84
Words, Music, and Rhythm: The Balkans and Czechoslovakia 87
Form in Balkan Folk Songs 92
Epic Song: Yugoslavia, Finland, Russia 93
Scales and Intervals: Bulgaria, Greece, Poland 98
Musical Instruments 99
Polyphony: The Slavic Countries and the Caucasus 103

6 FRANCE, ITALY, AND THE IBERIAN PENINSULA 109

French Folk Music and Its Ties to Art Music of the Past 110 Italian Folk Music—The Ancient and the Modern 114 The Basques—Europe's Oldest Folk Culture? 116 Spain and Portugal—A Region of Great Diversity 119

7 MUSIC OF BLACK AFRICA 125

The Uses of Music in Africa 127 Instruments of Africa 130 Music and Language in Africa 137 General Characteristics of African Forms 140 Melody 143 Rhythm 145 Polyphony 149 Regional Variation in Black African Music 151

8 THE AMERICAN INDIANS 157

The Simplest Styles: Examples from Bolivia and California
Uses of Indian Music: An Example from the Plains
160
Music in Indian Thought
162
Musical Instruments
163
Styles by Area in North America
166
Indian Music of Latin America
172
The Words of Indian Songs
173
Indian Music in Modern America
174

Contents

9 LATIN AMERICAN FOLK MUSIC 179

South America 181 Central America: Mexico and the Caribbean 198

10 AFRO-AMERICAN FOLK MUSIC IN NORTH AND LATIN AMERICA 207

Afro-American Instruments 211
Afro-American Music in Latin America 214
Black Folk Music in the United States 227

11 FOLK MUSIC IN MODERN NORTH AMERICA 235

Ethnic Minorities in Rural America 236
The Role of Folk Music in Urban American Culture 239
The Rural Anglo-American Tradition 244 Conclusion 247

INDEX 251