

Contents

List of Illustrations	vii
Acknowledgements	ix
Introduction	1
<i>Sheila Whiteley</i>	
PART I: 'TIS THE SEASON TO BE JOLLY	
1 The Invention of the English Christmas	17
<i>John Storey</i>	
2 Conspicuous Consumption and Festive Follies: Victorian Images of Christmas	32
<i>Sara M. Dodd</i>	
3 Consumption, Coca-colonisation, Cultural Resistance – and Santa Claus	50
<i>George McKay</i>	
PART II: THE HOLLY AND THE IVY	
4 Religious Controversies over Christmas	71
<i>Jennifer Rycenga</i>	
5 Christmas Carols	88
<i>Barry Cooper</i>	
6 Christmas Songs – Sentiments and Subjectivities	98
<i>Sheila Whiteley</i>	
7 The Musical Underbelly of Christmas	113
<i>Freya Jarman-Ivens</i>	

PART III: PEACE ON EARTH, GOODWILL TO ALL MEN

- | | | |
|----|---|-----|
| 8 | Christmas and War
<i>Christine Agius</i> | 137 |
| 9 | Christmas and the Media
<i>Tara Brabazon</i> | 149 |
| 10 | Christmas and the Movies: Frames of Mind
<i>John Mundy</i> | 164 |

PART IV: WE WISH YOU A MERRY CHRISTMAS!

- | | | |
|----|--|-----|
| 11 | Popular Culture and Christmas: A Nomad at Home
<i>Thom Swiss</i> | 179 |
| 12 | Reflections of a Jewish Childhood during Christmas
<i>Gerry Bloustien</i> | 188 |
| | Postscript | 196 |
| | Bibliography | 197 |
| | Contributors | 208 |
| | Index | 212 |