

# Contents

Introduction	I
1. Abjection as the Unthought Ground of Fetishism	30
2. Abjection as the Failure of Protection against Emptiness: Narcissism, Negation, and Klein's Projective Identification	54
3. Abject Art: Destabilizing the Drive for Purification, and Unmasking the Foundational Fantasy of Castration	76
4. Fantasy at a Distance: The Revolt of Abjection	112
5. The <i>Exotica</i> -ization and Universalization of the Fetish, and the Naturalization of the Phallus: Abject Objections	151
6. Prohibiting Miscegenation and Homosexuality: <i>The Birth of a Nation, Casablanca, and American History X</i>	180
7. Abject Identifications in <i>The Crying Game</i> : The Mutual Implication of Transgender/Race/ Nationalism/Class	216
8. The Fetishistic Temporality of Hegemonic Postcolonial Nationalist Narratives and the Traumatic Real of Abjection	249

9. Concluding Reflections on the Necrophilia of Fetishism	272
Notes	297
Bibliography	345
Index	359