

# Contents

Acknowledgments	ix
Note on References	x
Introduction	1
1: Approaching Dickinson's Rhetoric, Poetics, and Stylistics	12
2: Trends in Dickinson Biography and Biographical/ Psychoanalytic Criticism	40
3: The Feminist Revolution in Dickinson Criticism	64
4: The Manuscripts of a Non-Print Poet	85
5: Dickinson in Cultural Context: Principal Critical Insights	106
6: Dickinson's Poetic Spirituality	125
7: Scholarship on Archetypal and Philosophical Themes in Dickinson's Poetry	146
8: Reassessing Dickinson's Poetic Project: A Postmodern Perspective	162
9: Emily Dickinson in Belles Lettres, Music, and Art	176
10: Concluding Reflections	187
Selected Editions of Emily Dickinson's Poems and Letters	193
Works Cited	195
Index	215
Index of First Lines	225