

CONTENTS

	<i>Notes on contributors</i>	<i>page</i> vii
	<i>List of abbreviations</i>	ix
	<i>Chronology of DeLillo's life and work</i>	x
	Introduction: The power of history and the persistence of mystery	
	JOHN N. DUVALL	I
	PART I AESTHETIC AND CULTURAL INFLUENCES	II
I	DeLillo and modernism	
	PHILIP NEL	13
2	DeLillo, postmodernism, postmodernity	
	PETER KNIGHT	27
	PART II EARLY FICTION	41
3	DeLillo and media culture	
	PETER BOXALL	43
4	DeLillo's apocalyptic satires	
	JOSEPH DEWEY	53
5	DeLillo and the political thriller	
	TIM ENGLÉS	66
	PART III MAJOR NOVELS	77
6	<i>White Noise</i>	
	STACEY OLSTER	79

CONTENTS

7	<i>Libra</i>		94
	JEREMY GREEN		
8	<i>Underworld</i>		108
	PATRICK O'DONNELL		
PART IV THEMES AND ISSUES 123			
9	DeLillo and masculinity		125
	RUTH HELYER		
10	DeLillo's Dedalian artists		137
	MARK OSTEN		
11	DeLillo and the power of language		151
	DAVID COWART		
12	DeLillo and mystery		166
	JOHN A. McCLURE		
	Conclusion: Writing amid the ruins: 9/11 and <i>Cosmopolis</i>		179
	JOSEPH M. CONTE		
	<i>Select bibliography</i>		193
	<i>Guide to further reading</i>		195
	<i>Index</i>		199