

Contents

<i>Acknowledgments</i>	<i>page</i> vi
Introduction. Towards a comparative American poetics	i
1 Transnational topographies in Poe, Eliot and St.-John Perse	9
2 Hybridity and the New World: Laforque, Eliot and the Whitmanian poetics of the frontier	43
3 From Harlem to Haiti: Langston Hughes, Jacques Roumain and the avant-gardes	93
4 Signifying modernism in Wilson Harris's <i>Eternity to Season</i>	130
5 Beyond apprenticeship: Derek Walcott's passage to the Americas	160
Epilogue	184
<i>Notes</i>	186
<i>Bibliography</i>	218
<i>Index</i>	235