

# Contents

**Preface**      ix

<b>1. Spatial Aspects of the Mental Representation of Objects and Events</b>	<b>1</b>
On Spatial Cognition	1
Perception as a Spatial Problem	3
The Two Sides of Object and Event Perception: Structural Descriptions and Meanings	8
<b>2. On the Formation of Structural Descriptions and Meanings for Objects and Events</b>	<b>15</b>
Assignment of Structural Descriptions	15
Meanings and Structural Descriptions	21
Representation of Spatial Information	24
Alternative Theories of Mental Representation: Codes, Prototypes, and Images	25
<b>3. Representations of Spatial Form</b>	<b>32</b>
Spatial Imagery	40
Hemispheric Specialization	43
The Language of Space	47

<b>4. The Development of Spatial Cognition</b>		<b>54</b>
The Extraction of Forms and Relations	56	
The Order of Feature Extraction	64	
<b>5. Aspects of the Development of the Spatial Lexicon</b>		<b>78</b>
<b>6. The Development of Strategies for Solving the Perspective Task</b>		<b>110</b>
<i>(with Joanne Rovet)</i>		
Strategies for Solving the Problem	111	
<b>7. The Development of Strategies for Coordinating Spatial Perspectives of an Array</b>		<b>127</b>
<i>(with William Ives)</i>		
<b>8. On the Representations and Operations Involved in Spatial Transformations</b>		<b>145</b>
<b>9. The Education of Spatial Transformations</b>		<b>164</b>
<i>(with Joanne Rovet)</i>		
<b>10. On Children's Mental Representation of Oblique Orientation</b>		<b>182</b>
<i>(with Anat Scher)</i>		
A Theory of Representation of Obliquely Oriented Lines		185
Experiment 1	191	
Experiment 2	195	
A Model for Children's Orientation Judgment	201	
<b>11. On the Mental Representation of Oblique Orientation in Adults</b>		<b>205</b>
Search Times for Line Segments of Particular Orientation and Direction	209	
Memory Span for Lines of Various Orientations		211
Recognition Times for Horizontal, Vertical, and Obliquely Oriented Lines	214	
Discussion	226	

<b>12. Explaining Spatial Cognition: A Theory of Spatial Representation</b>	<b>233</b>
The Theory of Spatial Representation	233
Concluding Speculations	245
Conclusions	258
<b>References</b>	<b>261</b>
<b>Author Index</b>	<b>271</b>
<b>Subject Index</b>	<b>275</b>