

# Table of Contents

|  |     |
|--|-----|
| Roland Schuhmann<br>The King's Speech in the <i>Finnsburg Fragment</i>   | 11  |
| Sebastian I. Sobecki<br>That Dizzy Height of Wisdom:<br>Augustinian Vision and Kynde's Mountain in<br><i>Piers Plowman</i> B XI                          | 25  |
| Franziska Scheitzeneder<br>"For myn entente nys but for to pleye"<br>On the Playground with the Wife of Bath, the Clerk<br>of Oxford and Jacques Derrida | 47  |
| Nicole Nyffenegger-Staub<br>Subjectivity and Crisis in<br>Fourteenth-Century English Historical Writing  | 69  |
| Kathrin Prietzel<br>Treachery and Betrayal in the<br><i>Anglo-Saxon Chronicle</i> : The Incident of 1051   | 91  |
| Thomas Honegger<br>Romancing the Form:<br>Alliterative Metre and <i>William of Palerne</i>   | 117 |
| Winfried Rudolf<br>Seven Diverse Loans in Middle English<br>Alliterative Poetry – A Preliminary Study  | 125 |
| Maik Goth<br>"Infinite Shapes of Things": Monsters and<br>the Monstrous in Edmund Spenser's <i>Faerie Queene</i>   | 141 |
| Robert Mailhammer<br>The Typological Significance of<br>Ablaut in the Prehistory of English  | 185 |
| Svenja Kranich<br>Some Problems Connected with the Analysis<br>of Gerunds with Direct Objects in Middle English  | 213 |