

Table of contents

Foreword	VII
Introduction	IX
<i>Maurizio Gotti, Marina Dossena & Richard Dury</i>	
Part I. Old and Middle English	1
The balance between syntax and discourse in Old English	3
<i>Ans van Kemenade, Tanja Milicev & R. Harald Baayen</i>	
The Old English copula <i>weorðan</i> and its replacement in Middle English	23
<i>Peter Petré & Hubert Cuyckens</i>	
Verb types and word order in Old and Middle English non-coordinate and coordinate clauses	49
<i>Kristin Bech</i>	
From locative to durative to focalized? The English progressive and ‘PROG imperfective drift’	69
<i>Kristin Killie</i>	
Gender assignment in Old English	89
<i>Letizia Vezzosi</i>	
On the position of the OE quantifier <i>eall</i> and PDE <i>all</i>	109
<i>Tomohiro Yanagi</i>	
On the post-finite misagreement phenomenon in Late Middle English	125
<i>Richard Ingham & Kleanthes K. Grohmann</i>	
Syntactic dialectal variation in Middle English	141
<i>Cristina Suárez-Gómez</i>	
Particles as grammaticalized complex predicates	157
<i>Bettelou Los</i>	

Part II. Early and Late Modern English	181
Adverb-marking patterns in Earlier Modern English coordinate constructions	183
<i>Amanda Pounder</i>	
'Tis he, 'tis she, 'tis me, 'tis – <i>I don't know who</i> ...: Cleft and identificational constructions in 16th to 18th century English plays	203
<i>Claudia Lange & Ursula Schaefer</i>	
Emotion verbs with <i>to</i> -infinitive complements: From specific to general predication	223
<i>Thomas Egan</i>	
Subjective progressives in seventeenth and eighteenth century English: Secondary grammaticalization as a process of objectification	241
<i>Svenja Kranich</i>	
Index of subjects, terms & languages	257