Contents

Ulla Schild	Foreword	7
Chris L. Wanjala	Imaginative Writing Since Independence: the East African Experience	9
Ulla Schild	Words of Deception: Popular Literature in Kenya	25
Ebrahim Hussein	Traditional African Theatre	35
Mineke Schipper-de Leeuw	Origin and Forms of Drama in the African Context	55
Ernst Dammann	Muhamadi bin Abu Bekr bin Omar Kidjumwa Mashiii: A Swahili Poet Between Old and Modern Times	65
E. Kezilahabi	The Swahili Novel and the Common Man in East Africa	75
Elena Bertoncini	Two Contemporary Swahili Writers: Muhammed Said Abdulla and Euphrase Kezilahabi	85
Patricia Mbughuni	The Theme of a New Society in the Kiswahili Prose Tradition: From Oral to Contemporar	y
	Literature	91
Rajmund Ohly	The Bitter Attraction of the Bourgeoisie	117
List of Contributors		133