## **CONTENTS**

	I. PREFACE AND INTRODUCTION	
	Preface	page 3
	Introduction	6
	II. COMMUNITIES AND RESOURCES FOR PERFORMANCE	
	Introduction	15
ı.	A Quantitative Paradigm for the Study of Communicative Competence, GILLIAN SANKOFF	18
2.	Language Identity of the Colombian Vaupés Indians, JEAN JACKSON	50
∖3•	'Our Ancestors Spoke in Pairs': Rotinese Views of Language, Dialect, and Code, JAMES J. FOX	65
	III. COMMUNITY GROUND RULES FOR PERFORMANCE	
	Introduction	89
4.	Warm Springs 'Indian Time': How the Regulation of Participal Affects the Progression of Events, SUSAN U. PHILIPS	ion 92
5.	Contrapuntal Conversations in an Antiguan Village, KARL REISMAN	110
6.	Norm-Makers, Norm-Breakers: Uses of Speech by Men and Women in a Malagasy Community, ELINOR KEENAN	125
7.	Speaking in the Light: The Role of the Quaker Minister,	144

		IV. SPEECH ACTS, EVENTS, AND SITUATIONS	
		Introduction	163
	8.	Strategies of Status Manipulation in the Wolof Greeting, JUDITH T. IRVINE	167
	9.	Rituals of Encounter among the Maori: Sociolinguistic Study of a Scene, ANNE SALMOND	192
	10.	Speaking of Speaking: Tenejapa Tzeltal Metalinguistics, BRIAN STROSS	213
X	II.	Black Talking on the Streets, ROGER D. ABRAHAMS	240
	12.	Namakke, Sunmakke, Kormakke: Three Types of Cuna Speech Event, JOEL SHERZER	263
	13.	The Concept and Varieties of Narrative Performance in East European Jewish Culture, BARBARA KIRSHENBLATT- GIMBLETT	283
		V. THE SHAPING OF ARTISTIC STRUCTURES IN PERFORMANCE	1
		Introduction	311
¥	14.	Correlates of Cree Narrative Performance, REGNA DARNELL	31 <b>5</b> >
	15.	An Analysis of the Course of a Joke's Telling in Conversation, HARVEY SACKS	337
\	16.	When Words Become Deeds: An Analysis of Three Iroquois Longhouse Speech Events, MICHAEL K. FOSTER	354
	17.	The Ethnographic Context of Some Traditional Mayan Speech Genres, VICTORIA R. BRICKER	368
	18.	To Speak with a Heated Heart: Chamula Canons of Style and Good Performance, GARY H. GOSSEN	389
		VI. TOWARD AN ETHNOLOGY OF SPEAKING	
		Introduction	417
		Data and Data Use in an Analysis of Communicative Events,	

	Contents	vii
20.	The Ethnography of Writing, KEITH H. BASSO	425
<b>\21.</b>	Ways of Speaking, DELL HYMES	433
	Notes	453
	References	475
	Index of names	497