

Contents

Introduction: Thinking Double	<i>vii</i>
1 The Classroom and the Academy	3
2 Language, Knowledge, and Intersubjectivity	26
3 Reconceiving Literacy	57
4 The Double Perspective: New and Used Language	86
5 Gender Interests in Language and Literature	121
6 Reauthorizing Classroom Membership	156
7 Disclosing and Using the Double Perspective	187
8 Studying One's Own Language	217
9 Mutuality Between Student and Teacher	253
10 Collaboration Among Students	281
Conclusion: Literacy and Citizenship	316
Appendix A: Instructions for Final Essays, 1981–1982	331
Appendix B: Ms. K's Essay 12	335
Index	337