

# CONTENTS

List of illustrations	x
General editors' preface	xiii
Preface	xviii
Introduction	1
<i>Where did Timon of Athens come from?</i>	1
<i>The question of collaboration</i>	1
<i>Publication: the copy for the First Folio</i>	10
<i>Date</i>	12
<i>Sources</i>	18
<i>What kind of thing is it?</i>	27
<i>Genre bending</i>	27
<i>The afterlife of genre</i>	38
<i>Character</i>	43
<i>Timon</i>	45
<i>Apemantus</i>	54
<i>Alcibiades</i>	61
<i>Flavius and the community of servants</i>	65
<i>Interpretive issues</i>	71
<i>Gifts and debts</i>	71
<i>Sex, nature and disease</i>	82
<i>The weave of language</i>	90
<i>Authorial styles</i>	90
<i>Images and emblems</i>	93
<i>Invective</i>	97

<i>Endings, epitaphs and editors</i>	100
<i>The play in performance</i>	109
<i>Pre-1900 productions</i>	109
<i>Into the twentieth century</i>	116
<i>Satire and the theatre of the absurd</i>	118
<i>Peter Brook at Les Bouffes du Nord</i>	122
<i>Searching for a suitable style</i>	126
<i>Timon on television</i>	133
<i>Timon at the millennium</i>	137
<i>Stratford Ontario, 2004</i>	141
Note on the text	146
TIMON OF ATHENS	153
Appendices	341
1 Sources	341
<i>Plutarch, Lives of the Noble Grecians and Romans</i>	341
<i>Life of Marcus Antonius</i>	341
<i>Life of Alcibiades</i>	343
<i>Lucian of Samosata, Timon, or the Manhater</i>	343
<i>Matteo Boiardo, Timone</i>	356
<i>Timon comedy</i>	359
2 Authorship	401
3 The printed text and its anomalies	408
4 Changes to lineation	414
5 Currency in <i>Timon of Athens</i>	418
6 Doubling chart	424
7 Notable performances of <i>Timon of Athens</i> in the past century	427
Abbreviations and references	433
<i>Abbreviations used in notes</i>	433
<i>Works by and partly by Shakespeare</i>	434

<i>Works by and partly by Middleton</i>	435
<i>Editions of Shakespeare collated</i>	436
<i>Other works cited</i>	438
Index	443

# LIST OF ILLUSTRATIONS

- 1 Mercury and Divicia (Plutus, i.e. Riches) meeting with Timon, from Niccolo da Lonigo's Italian translation of Lucian's dialogue (*c.* 1535) (by permission of the Folger Shakespeare Library)
23
- 2 One of Wyndham Lewis's Vorticist illustrations (1912–13) for a projected edition of *Timon* (by permission of the Folger Shakespeare Library)
39
- 3 Timon throwing plates at his guests during the mock banquet scene (3.7); drawing by Frank Howard (1830), published in his five-volume series *The Spirit of the Plays of Shakespeare* (by permission of the Folger Shakespeare Library)
49
- 4 Byam Shaw produced this and several other bold images for the lavishly illustrated Chiswick Shakespeare (1902) in Art Nouveau style (by permission of the Folger Shakespeare Library)
56
- 5 Dogs, from the 1607 edition of Edward Topsell's *History of Four-footed Beasts* (by permission of the Folger Shakespeare Library)
58
- 6 The servants of Timon's creditors present their bills to a muffled Flavius (3.4); illustration by John Gilbert, from Howard Staunton's edition of Shakespeare (1858–64) (by permission of the Folger Shakespeare Library)
67
- 7 Timon pouring money into the laps of Timandra and Phrynia; illustration by J.H. Ramberg (*c.* 1829) (by permission of the Folger Shakespeare Library)
83
- 8 Woodcut by Albrecht Dürer, illustrating a man infected with syphilis standing under a zodiac; taken from a text by Theodoric Ulsensius published in 1496. The head-note announces a prophecy concerning the 'epidemic of scabies'

- (often confused with syphilis) that has recently 'ravaged almost the whole world'. Ulsensius attributed the epidemic's origin to a particular conjunction of the planets in 1484 (by permission of the Bayerische Staatsbibliothek) 85
- 9 Edmund Kean as Timon in 4.1, as depicted by George Cruikshank (1816) (by permission of the Folger Shakespeare Library) 115
- 10 Mervyn Blake as Lucius gets a massage from two of the 'Strangers' (John Watts and Edwin Stephenson) in 3.2 of the 1963 production at Stratford Ontario, directed by Michael Langham (photo by Peter Smith, by courtesy of the Stratford Shakespeare Festival Archives) 119
- 11 Paul Scofield as the misanthropic Timon in the 1965 Stratford-upon-Avon production, directed by John Schlesinger (The Thos F and Mig Holte Photographic Collection. © Shakespeare Birthplace Trust) 121
- 12 The final scene of the play with Alcibiades (Bruce Myers) on a catwalk with the citizens of Athens bowing down before him (directed by Peter Brook, 1974) (photo: Nicholas Treatt, by permission of the British Library) 127
- 13 Richard Pasco as Timon with the Poet (Ned Vukovic, left) and Painter (Chris Hunter, right) in 5.1 in the Stratford-upon-Avon production, directed by Ron Daniels (1980) (photo: Donald Cooper, © Royal Shakespeare Company) 131
- 14 Peter Roggisch as Timon in the second part of Frank Patrick Steckel's production (Bochum, Germany, 1990) (by permission of Gisela Scheidler and the Bochum Theatre Archives) 132
- 15 Michael Pennington with his Greek epitaph scrawled on a wooden plank backed by a disc representing the sun, in the Stratford-upon-Avon production directed by Greg Doran (1999) (photo: Donald Cooper, © Royal Shakespeare Company) 139
- 16 The masque scene from the Cardboard Citizens production at Stratford-upon-Avon in 2006, directed by Adrian Jackson (photo: Malcolm Davies, © Shakespeare Birthplace Trust) 141

- 17 Peter Donaldson as Timon with a root (directed by Stephen Ouimette, Stratford Ontario, 2004) (photo by Richard Bain, courtesy of the Stratford Shakespeare Festival Archives) 143
- 18 The second page '81' in F, which follows the incorrectly numbered pages 79–82; though showing the signature gg3, the page should more properly be signed Gg3. Noticeable are various misprints (e.g. in Cupid's speech) and confusing, apparently misplaced SDs that are emended in our text (see 1.2.112–30) (by permission of the Folger Shakespeare Library) 152
- 19 The (incomplete) list of characters, inserted at the end of the play in F (1623) (by permission of the Folger Shakespeare Library) 154