

Contributors	vii
Acknowledgments	ix
1 Introduction	I
2 Private persons versus public someones: class, gender and politics in England, 1780–1850 <i>Catherine Hall</i>	10
3 The other voice: women, children and nineteenth-century spiritualism <i>Alex Owen</i>	34
4 Public and private children: infant education in the 1820s and 1830s <i>Karen Clarke</i>	74
5 State and language: <i>Peter Pan</i> as written for the child <i>Jacqueline Rose</i>	88
6 ‘The time of your life’: the meaning of the school story <i>Gill Frith</i>	113
7 ‘Listen, how the caged bird sings’: Amarjit’s song <i>Carolyn Steedman</i>	137
8 Constructing motherhood: the persuasion of normal development <i>Cathy Urwin</i>	164

9	On the regulation of speaking and silence: subjectivity, class and gender in contemporary schooling	203
	<i>Valerie Walkerdine</i>	
	Bibliography	242
	Name index	261
	Subject Index	263