

# Table of Contents

Editor's Introduction .....	1
Chapter 1. <i>The Auditory System in Relation to Speech Perception</i>	
H. Duifhuis, <i>Cochlear Modelling and Physiology</i> .....	15
J.W. Horst, E. Javel, and G.R. Farley, <i>Coding of Fundamental Frequency in Auditory Nerve Fibers: Effects of Signal Level and Phase Spectrum</i> .....	29
B. Delgutte and P. Cariani, <i>Coding of Fundamental Frequency in the Auditory Nerve: a Challenge to Rate-Place Models</i> .....	37
M.B. Sachs, C.C. Blackburn, M.I. Banks, and X. Wang, <i>Processing of the Auditory Nerve Code for Speech by Populations of Cells in the Anteroventral Cochlear Nucleus</i> .....	47
P.A.J. Oomens, A. Breed, E. de Boer, and M.E.H. Schouten, <i>Nonlinearities in the Peripheral Encoding of Spectral Notches</i> .....	61
R.D. Patterson, J. Holdsworth, and M. Allerhand, <i>Auditory Models as Preprocessors for Speech Recognition</i> .....	67
A. Kohlrausch, D. Püschel, and H. Alphei, <i>Temporal Resolution and Modulation Analysis in Models of the Auditory System</i> .....	85
G. Ehret, <i>Preadaptations in the Auditory System of Mammals for Phonetic Recognition</i> .....	99
Chapter 2. <i>Separation of Simultaneous Signals</i>	
A.R. Palmer, <i>Segregation of the Responses to Paired Vowels in the Auditory Nerve of the Guinea Pig Using Autocorrelation</i> .....	115
M. Cooke, <i>Modelling Sound Source Separation</i> .....	125
C.J. Darwin, <i>Listening to Two Things at once</i> .....	133
R. Carlyon, <i>Detecting <math>F_0</math> Differences and Pitch-pulse Asynchronies</i> .....	149
A.Q. Summerfield, <i>Roles of Harmonicity and Coherent Frequency Modulation in Auditory Grouping</i> .....	157
B.C.J. Moore, <i>Comodulation Masking Release and Modulation Discrimination Interference</i> .....	167

- D.A. Fantini and B.C.J. Moore, *Across-band Processing of Dynamically Varying Stimuli* ..... 185

- W.A.C. van den Brink and T. Houtgast, *Effectiveness of Comodulation Masking Release* ..... 193

- J.M. Festen, *The Masking of Modulations in Relation to Speech Perception* .. 199

### Chapter 3. *Perceptions of Spectral Change and Timbre*

- A.J.M. Houtsma, *What Do We Know about Perception of Dynamic and Complex Signals, and how Relevant Is It to Speech Perception?* ..... 207

- N.J. Versfeld, *Perception of Spectral Change in Noise Bands* ..... 219

- F. Lacerda, *Young Infants' Discrimination of Confusable Speech Signals* .... 229

- J.-L. Schwartz, D. Beautemps, Y. Arrouas, and P. Escudier, *Auditory Analysis of Speech Gestures* ..... 239

- B. Espinoza-Varas, *Perceiving Acoustic Components of Speech* ..... 253

### Chapter 4. *Loss of Spectral and Temporal Resolution*

- R.V. Shannon, F.-G. Zeng, and J. Wygonski, *Speech Recognition Using only Temporal Cues* ..... 263

- N. van Son, A. Bosman, P.J.J. Lamore, and G.F. Smoorenburg, *Auditory Pattern Perception in the Profoundly Hearing-impaired* ..... 275

- M. ter Keurs, *Effects of Spectral Smearing on Speech Perception* ..... 283

### Chapter 5. *Phoneme Perception*

- R.M. Uchanski, K.M. Millier, C.M. Reed, and L.D. Braida, *Effects of Token Variability on Resolution for Vowel Sounds* ..... 291

- X. Li and R. Pastore, *Evaluation of Prototypes in Perceptual Space for a Place Contrast* ..... 303

- M.E.H. Schouten and A.J. van Hessen, *Different Discrimination Strategies for Vowels and Consonants* ..... 309

- J.R. Sawusch, *Auditory Metrics for Phonetic Recognition* ..... 315

## *Chapter 6. Word Perception and beyond*

U.H. Frauenfelder, <i>The Interface between Acoustic-Phonetic and Lexical Processing</i> . . . . .	325
H.C. Nusbaum and A. Henly, <i>Constraint Satisfaction, Attention, and Speech Perception: Implications for Theories of Word Recognition</i> . . . . .	339
H. Quené, <i>Integration of Acoustic-Phonetic Cues in Word Segmentation</i> . . . . .	349
A. Bosman, G.F. Smoorenburg, and A.W. Bronkhorst, <i>Relations between Phoneme Scores and Syllable Scores for Normal-hearing and Hearing-impaired Subjects</i> . . . . .	357
E. Terhardt, <i>From Speech to Language: On Auditory Information Processing</i> . . . . .	363